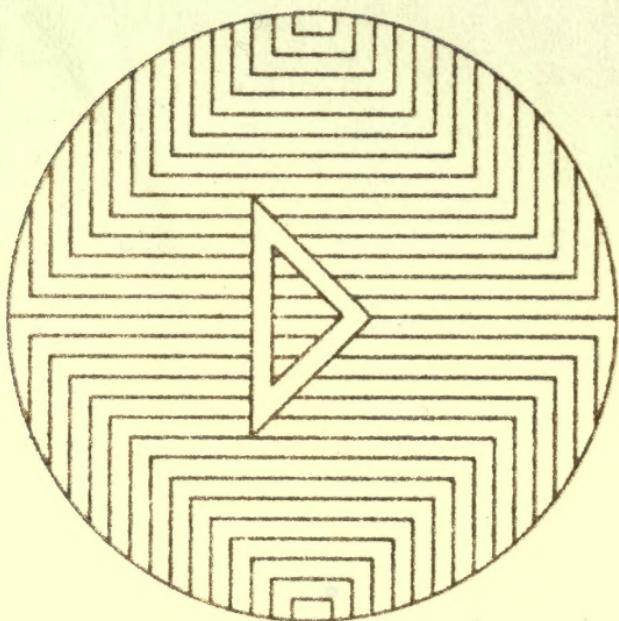


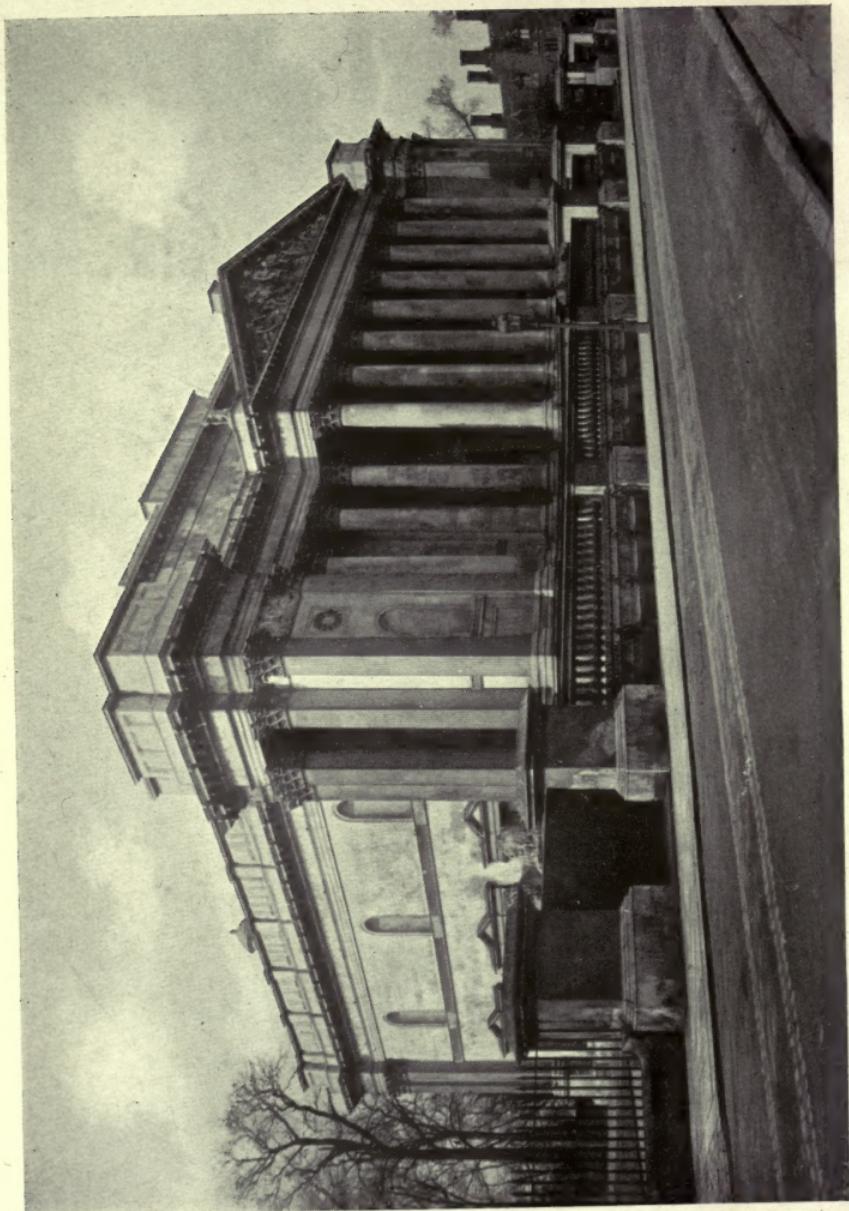
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THE FITZWILLIAM MUSEUM



THE
PRINCIPAL PICTURES
IN THE
FITZWILLIAM MUSEUM
CAMBRIDGE

*Two hundred and twenty-four reproductions of photographs by W. A. Mansell & Co.
from the original pictures, with a prefatory note by S. C. Cockerell, M.A.,
Director of the Museum*

LONDON & GLASGOW
GOWANS & GRAY, LTD.

1912



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PREFATORY NOTE

The Fitzwilliam Museum was built from the proceeds of £100,000 bequeathed in 1816 by Richard Viscount Fitzwilliam, to receive his large and very valuable collection of pictures, engravings, manuscripts and printed books. The first stone was laid in 1837, the architect being George Basevi, who died in 1845 from a fall in Ely Cathedral. Charles Robert Cockerell carried on the building for two more years, and finished all but the entrance-hall. This was completed between the years 1870 and 1875 under the direction of Edward M. Barry. The total cost was about £115,000.

The oil-paintings in the original bequest numbered 144, and included the magnificent Rembrandt, the Titian, and Palma Vecchio's Venus and Cupid. To these were added, before the building was begun, 248 pictures, chiefly of the Dutch and Flemish schools, which were bequeathed in 1834 by Daniel Mesman. Since that date donations and bequests have been very numerous. Among these may be mentioned the 25 water-colours by Turner, presented by Ruskin in 1861, the very fine Hobbema and Ruisdael landscapes given by A. A. Van Sittart in 1862, the seven oil sketches by Rubens and the beautiful Virgin and Child by 'the Master of the Death of Mary,' bequeathed by the Rev. E. Kerrich in 1873, the Frans Hals given by Mr. Joseph Prior in 1879, and the recent splendid gifts of an anonymous benefactor to whom the University is indebted for characteristic works of Hogarth, Reynolds, Gainsborough, Romney, Rossetti, Burne-Jones, Daubigny and many another master, most of whom were previously unrepresented in the Galleries. A few pictures have been bought, but the resources of the Museum are totally inadequate for competition in the sale rooms, and for the filling of the many notable gaps that still remain in the collection it is necessary to rely on the generosity of friends.

This illustrated catalogue, in which the descriptions are abridged from those in the unillustrated catalogue sold at the Museum, includes no accession received after June 1912. As it goes to press, the announcement is made of a bequest by Charles Brinsley Marlay of Trinity College (d. June 18, 1912), which is only second in munificence to that of the founder. This will involve an extensive addition to the building, for which the testator has made provision.

The Fitzwilliam Museum is open free on every week-day except Good Friday, Christmas Day and the first Wednesday in every month, when it is closed for cleaning. The Picture Galleries are open on Sunday afternoons.

S. C. C.

July, 1912.

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 474 Schelfhout.—Winter scene.
 117 Schidone.—Holy Family.
 96 Schney.—Kitchen utensils, meat, and vegetables.
 216 Schnorr von Carolsfeld (Attributed to).—St. Cecilia.
 256 Schoevaerdt.—Classical ruins, with a hunting party.
 264 " Landscape, with a pleasure party.
 227 Schoubroeck.—View on the Rhine.
 602 Schouman, A.—Two views of Dordrecht.
 603 Schouman, M. (?)—Two sea-pieces.
 441 Seguier.—Frost scene.
 175 Sesto (After Da).—Holy Family, with St. John, Joseph, and Zacharias.
 713 Severn.—John Keats.
 450 Seymour.—Horse and groom.
 557 Sienese School.—Madonna and Child, angels and saints.
 564 " Crucifixion.
 406 Slabbaert.—Boy drinking.
 62 Snijders (School of).—Stag hunt.
 362 " Larder.
 141 Solario (Imitation of Da).—Ecce Homo.
 177 Solimena.—Virgin and Child.
 382 Sorgi.—Peasant, etc. in an outhouse.
 166 Spagnoletto (After).—Jacob in prayer, while keeping Laban's sheep.
 334 Spanish School.—St. John the Baptist with the Scribes and Pharisees.
 708 " The Mass of St. Gregory, donor kneeling in foreground.
 674 Spedding.—Pencil drawing, portrait of Edward FitzGerald, as an undergraduate.
 501 Stanfield.—Coast scene, near Genoa.
 705 Stark.—Landscape, with trees and cows.
 73 Steen.—Village Festival.
 76 " Interior, with figures.
 78 " Interior, with a painter and his wife.
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 536 " Prison scene, with guards.
 737 Stevens.—Decorated mantelpiece.
 106 Storck.—Sea-piece; view of the fight off Lowestoft, 1665.
 691 Strang.—Portrait of Dr. M. R. James, Provost of King's College.
 703 " Portrait of W. Aldis Wright, M.A., Vice Master of Trinity College.
 704 " Portrait of W. B. Yeats.
 733 " Portrait of Thomas Hardy.
 202 Swanevelt, Van.—Landscape, with Joseph and his brethren.
 206 " Landscape, with the sale of Joseph by his brethren.
 367 " View of the Campo Vaccino at Rome.
 72 Teniers.—Interior, with an old woman peeling apples.
 250 " The temptation of St. Anthony.
 91 " (With Neeffs).—Interior of a Church.
 507 " (After G. Coques).—Portrait of Gonzales Coques.
 624 Ter Borch.—Portrait of an old woman.

9 Thornhill.—Portrait of Handel.
 226 Tillemans.—View of the walls of a town and a castle, with figures.
 151 Tintoretto (After).—The Marriage at Cana.
 129 Titian.—Venus and Cupid.
 621 "(After).—The death of St. Peter, Martyr.
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 620 Turchi.—At the well.
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 568 " Christchurch Gate, Canterbury.
 569 " Mediaeval Seals.
 570 " A Fast Sketch.
 571 " Mossdale Fell, Yorkshire.
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 573 " Ashiestiel.
 574 " Saint-Cloud.
 575 " Pools of Solomon.
 576 " Yarmouth Sands.
 577 " Namur.
 578 " Huy.
 579 " Orleans.
 580 " Amboise (?).
 581 " Bacharach.
 582 " Scene in the Tyrol.
 583 " Schaffhausen.
 584 " Brunnen.
 585 " Flüelen.
 586 " The Devil's Bridge, St. Gothard.
 587 " Hospital from off St. Gothard (Sunset)
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 590 " Venice. Storm at Sunset.
 591 " Venice. Calm at Sunset.
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 560 Vanni, Di.—Madonna and Child.
 540 Vasari (By or After).—Portrait of Bindo Altoviti.
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 39 "(With Wynants).—Landscape, with cattle.
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 566 " The Entombment of Christ.
 373 Verkolje.—A lady with a cockatoo.
 374 " A lady with a green parroquet.
 336 Vernet.—View on the Arno.
 143 Veronese (Atelier of).—Hermes, Herse and Aglauros.
 181 "(After).—The Martyrdom of St. George.
 90 Vinck-Boons.—Landscape, with peasants, etc.
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 54 Vlieger, De.—Sea-piece; a breeze near a Dutch port.
 105 " Sea-piece.
 345 " Sea-piece, with wreck
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 159 Vos, De.—Portrait of Count Wendlesford (?).
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 456⁺ Walton.—The Tombs of the Sultans, near Cairo.
 60 Ward.—Fight between a lion and a tiger.
 317 Watteau (Attributed to).—Conversation.
 329 " " A music-party in a landscape.
 330 " " Conversation.
 503 Watts.—Portrait of the Duke of Devonshire.
 436 Webber.—A Convent on the Rhine.
 50 Weenix.—Hare, pheasant, fruit and flowers.
 375 Werff, A. van der.—Tancred's servant presenting the heart of Guisard
 in a golden cup to Guismond.
 376 Werff, P. van der.—Bacchus and Ariadne.
 377 " " Portrait of a Dutch lady.
 655 West.—The continence of Scipio.
 656 " " Christ healing the sick.
 732 Wilkie.—A Turkish child.
 534 Willaerts.—Family group.
 12 Williams.—Portrait of Daniel Mesman, Esq.
 657 Wills.—Family group.
 658 Wilson (Attributed to).—Portrait of the artist.
 5 Wootton.—Classical landscape.
 69 Wouwerman, Ph.—Landscape, with a horse drinking.
 80 " " Interior of a stable.
 340 " " Study of horses.
 71 Wouwerman, P.—Neighbourhood of a camp.
 1 Wright.—Portrait of Viscount Fitzwilliam.
 659 " " Mrs. John Ashton, Liverpool.
 351 Wyck.—A chemist.
 37 Wynants.—Landscape, with figures.
 38 " " (With Lingelbach).—Landscape, with figures.
 39 " " (Van de Velde).—Landscape, with cattle.
 40 " " Landscape, with men and dogs coursing.
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 191 Zuccarelli.—Landscape, with Madonna and Child and angels.
 196 " " Italian landscape.
 198 " " Landscape, with figures.
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 511 Zuccaro (Attributed to).—Portrait of the Earl of Leicester.
 197 Zucchi.—Ruins, with figures.
 199 " " Ruins, with figures.
 201 " " Ruins, with figures.
 204 " " Ruins near Rome, with figures.
 207 " " Marcus Curtius leaping into the gulf.
 127 Unknown Painter.—Head of Christ.
 170 " " A Saint.
 209 " " Portrait of an old man.
 214 " " St. Stanislaus contemplating the infant Jesus.
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 252 " " Child asleep, with a skull and poppy-head.
 255 " " Salome.
 261 " " Portraits of a man and wife.
 269 " " Portrait of a woman.
 276 " " Scene in Otaheite.
 299* " " Portrait of a lady.
 385 " " Woman holding a medal or coin.
 438 " " Portrait of Mary, wife of Thomas, fourth Viscount
 Fitzwilliam.
 439 " " Portrait of Thomas, fourth Viscount Fitzwilliam.
 440 " " Portrait of Richard, fifth Viscount Fitzwilliam.
 442 " " Portrait of Lady Abergavenny.

443	Unknown Painter.—Portrait of Sir Matthew Decker.
444	Portrait of Lady Decker.
446	Portrait of Frances Shelley.
449	Portrait of Sir Thomas Adams.
519	Miniature portrait of Hélène Fourment.
520	Miniature portrait of a man.
522	Miniature portrait of the Queen of Bohemia.
524	Girl gathering flowers.
528	Landscape, with figures.
546	Portrait of Sarah, Duchess of Marlborough.
548	Portrait of Antonius Densingius.
549	The Holy Family.
609	Portrait of George Dyer.
621*	Portrait of Dr. Barnes.
671	Portrait of Gluck.
672	Portrait of Hummel.
736	Saint Dorothy.
706	Christ mocked.
707	Christ bearing the Cross.



JAMES THOMSON, AUTHOR OF [642] JAMES THOMSON, AUTEUR DES
"THE SEASONS" "SAISONS"

JAMES THOMSON, DICHTER DER "JAHRESZEITEN"

THE VIRGIN AND CHILD
WITH TWO SAINTS

[561]

LA VIERGE ET L'ENFANT
AVEC DEUX SAINTS

MARIA MIT DEM KIND UND ZWEI HEILIGEN



VIEW OF SCHEVENINGEN SANDS

[43]

VUE DE LA GRÈVE DE SCHEVENINGEN

ANSICHT DES STRANDES VON SCHEVENINGEN



TRAVELLERS RESTING

[636]

VOYAGEURS SE REPOSANT

RUHENDE REISENDE



STORM AT SEA

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STURM AUF DEM MEERE

TEMPÈTE SUR LA MER



FALLS OF THE CLYDE

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FALL DER CLYDE

CHUTE DE LA CLYDE



PORTRAIT OF A GENTLEMAN

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PORTRAIT DE GENTILHOMME

BILDNIS EINES HERREN



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JOHN DRYDEN (?)



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PONT A RUREMONDE



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EINGANG DES GROSSEN KANALS, VENEDIG



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VUE SUR L'ARNO, FLORENCE

ANSICHT AUF DEM ARNO, FLORENZ



VIEW ON THE ARNO, FLORENCE

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VUE SUR L'ARNO, FLORENCE

ANSICHT AUF DEM ARNO, FLORENZ



VIEW IN AMSTERDAM

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VUE DANS AMSTERDAM

ANSICHT IN AMSTERDAM



VIEW IN HAARLEM

[47]
ANSICHT IN HAARLEM

VUE DANS HARLEM



JOSEPH ORDERING SIMEON TO BE BOUND [456**a] JOSEPH ORDONNANT DE LIER SIMÉON
JOSEPH GEBETET, DASS MAN SIMEON BINDE



His Brethren Bowing before Joseph [456***b] LES FRÈRES DE JOSEPH S'INCLINANT DEVANT LUI
JOSEPHS BRÜDER BEUGEN SICH VOR IHM



JOSEPH SE FAISANT CONNAIRE A SES
FRÈRES

[456**c]

JOSEPH MAKING HIMSELF KNOWN TO
HIS BRETHREN

JOSEPH GIBT SICH SEINEN BRÜDERN ZU ERKENNEN



VISION OF QUEEN CATHARINE [712] VISION DE LA REINE CATHERINE
VISION DER KÖNIGIN KATHARINA



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L'ANNONCIATION

MARIÄ VERKÜNDIGUNG



LANDSCAPE

[56]

LANDSCHAFT

PAYSAGE



FARM-BUILDINGS, DORCHESTER,
OXFORDSHIRE

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BATIMENTS DE FERME, DORCHESTER,
OXFORDSHIRE

HOFGEBAUDE, DORCHESTER, OXFORDSHIRE



COTTAGE INTERIOR

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INNERES EINER HÜTTE

INTÉRIEUR DE CHAUMIÈRE



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[677] STUDIEN

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THE ENTOMBMENT

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DIE GRABLEGUNG CHRISTI

LA MISE AU TOMBEAU



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STUDIE ZU "PERSEUS"

ÉTUDE POUR "PERSÉE"



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“ANGELI MINISTRANTES”



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ORPHEUS UND EURYDICE, I.



ORPHEUS AND EURYDICE, II. [718] ORPHÉE ET EURYDICE, II.
ORPHEUS UND EURYDICE, II.



ORPHEUS AND EURYDICE, III. [719] ORPHÉE ET EURYDICE, III.
ORPHEUS UND EURYDICE, III.



CENTAUR AND EAGLE

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CENTAURE ET AIGLE

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ST. ROCH AND THE ANGEL

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ST. ROCH ET L'ANGE

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THE CRUCIFIXION [558] LE CRUCIFIEMENT
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STILL LIFE

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STILLFRENN

NATURE MORTE



VIEW NEAR CROYDON

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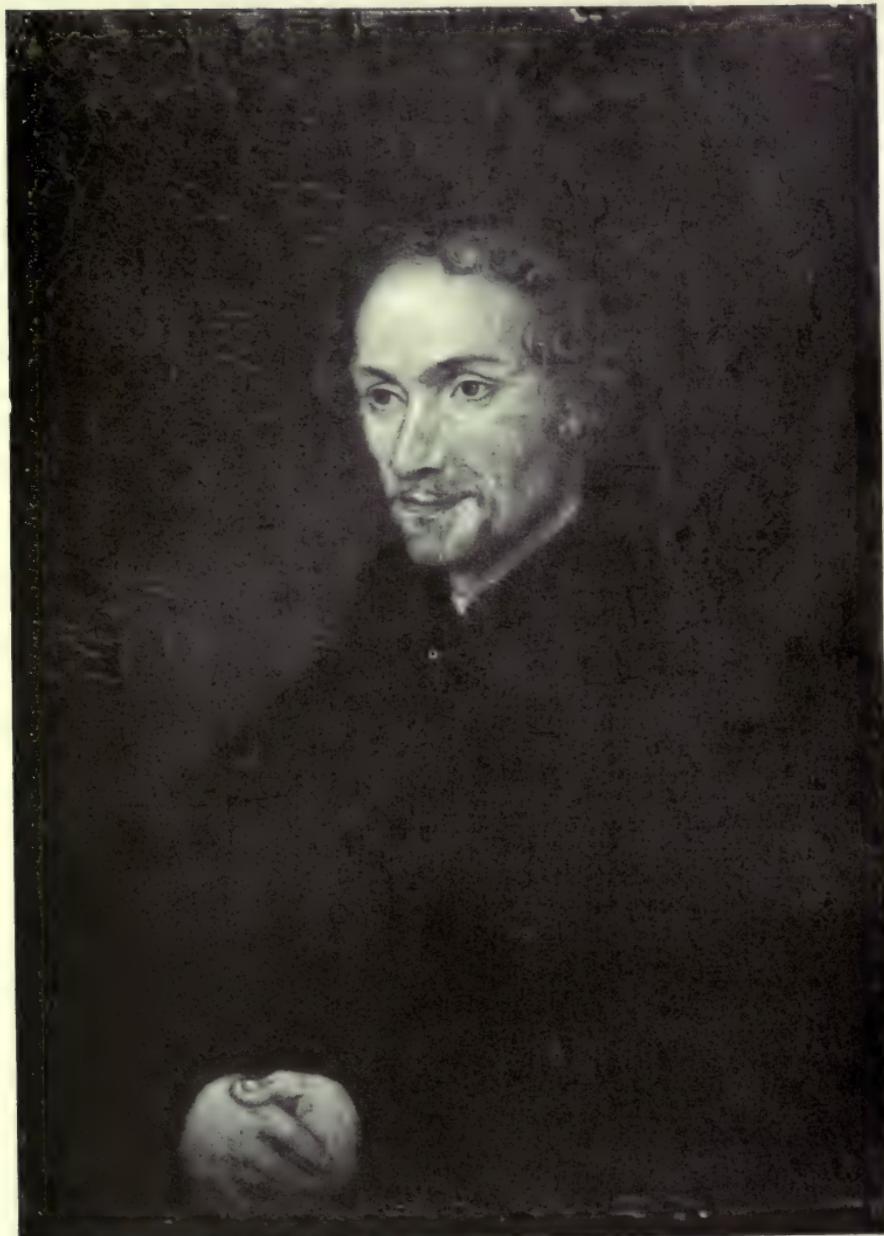
ANSICHT NAHE BEI CROYDON

VUE PRÈS CROYDON



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MARTIN LUTHER



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MELANCHTHON



ST. SEBASTIAN

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ST. SEBASTIAN

ST. SÉBASTIEN



LANDSCAPE WITH FIGURES AND HORSES

[77]

PAYSAGE AVEC FIGURES ET CHEVAUX

LANDSCHAFT MIT FIGUREN UND PFERDEN



PORTRAIT OF A GIRL

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PORTRAIT DE JEUNE FEMME

BILDNIS EINES MÄDCHENS



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HÄNDEL

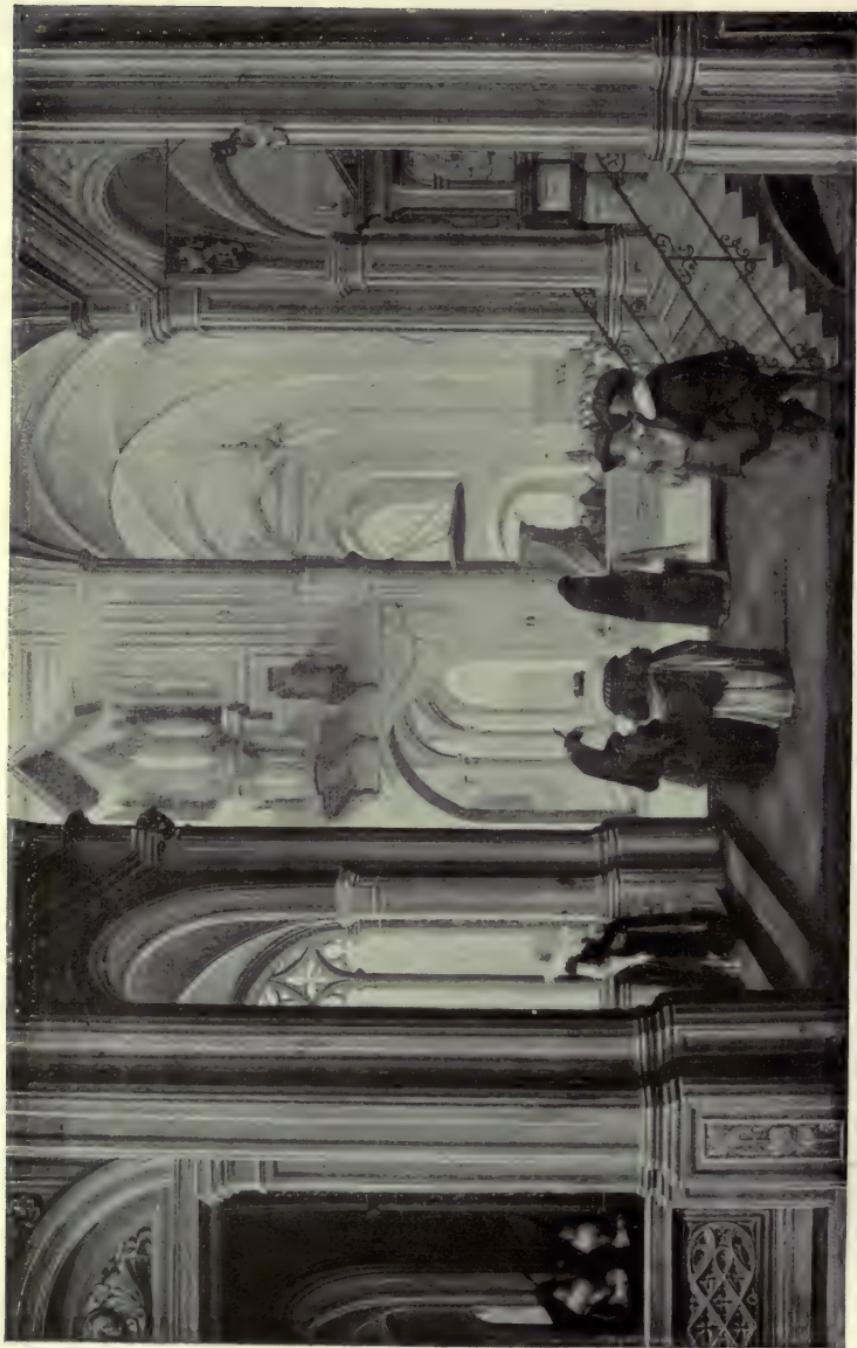


IN THE WOOD

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IM WALDE

DANS LE BOIS



INTERIOR OF A CHURCH

INNERES EINER KIRCHE

[30]

INTÉRIEUR D'UNE ÉGLISE



SCHOOLMASTER AND BOYS

[33] MAITRE D'ÉCOLE ET GARÇONS

SCHULLEHRER UND KNABEN



WOMAN AT WINDOW

[34]

FRAU AM FENSTER

FEMME A LA FENÊTRE



PORTRAIT OF A MAN

[35]

PORTRAIT D'HOMME

BILDNIS EINES MANNES



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THOMAS, 1ST VISCOUNT FITZWILLIAM



MARGARET, WIFE OF THE
PRECEDING

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MARGUERITE, FEMME DU
PRÉCÉDENT

MARGARETE, FRAU DES VORHERGEHENDEN

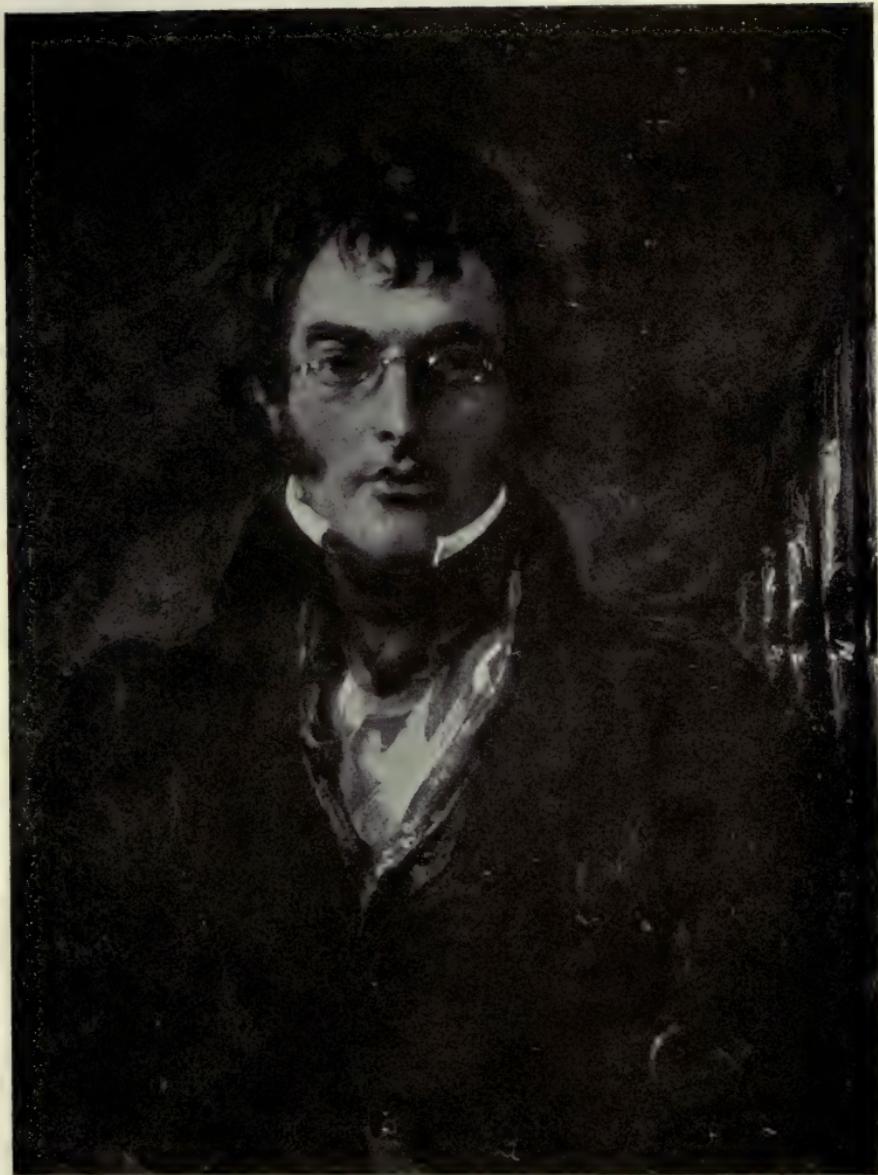


LATONA TRANSFORMING THE
PEASANTS INTO FROGS

[101]

LATONE TRANSFORMANT LES
PAYSANS EN GRENOUILLES

LATONA VERWANDELT DIE BAUERN IN FRÖSCHE



[641]

JOHN CAMIDGE, MUS.D,



THE THAMES AT RICHMOND WITH THE OLD PALACE
IN THE DISTANCE [61]

LA TAMISE A RICHMOND AVEC LE VIEUX PALAIS
AU LOIN

Die Themise zu Richmond mit dem alten Palast in der Ferne

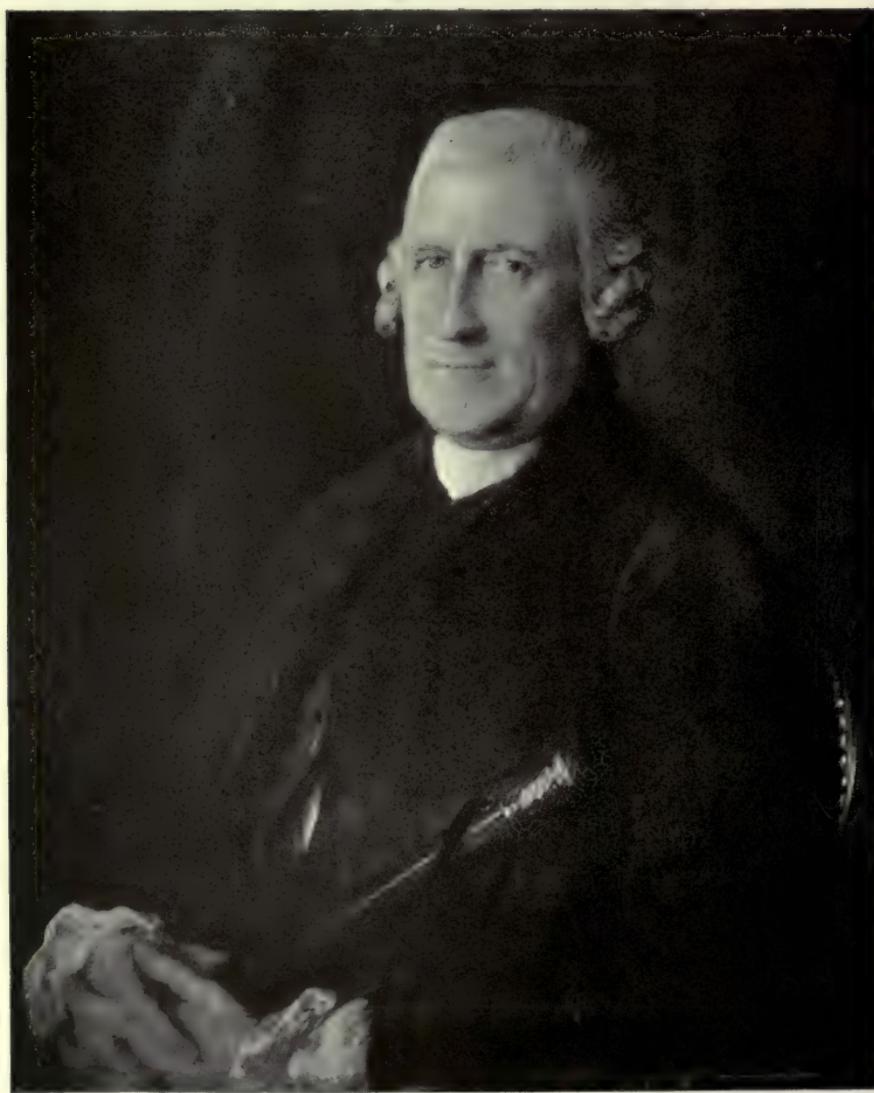


THE ANNUNCIATION

[550]

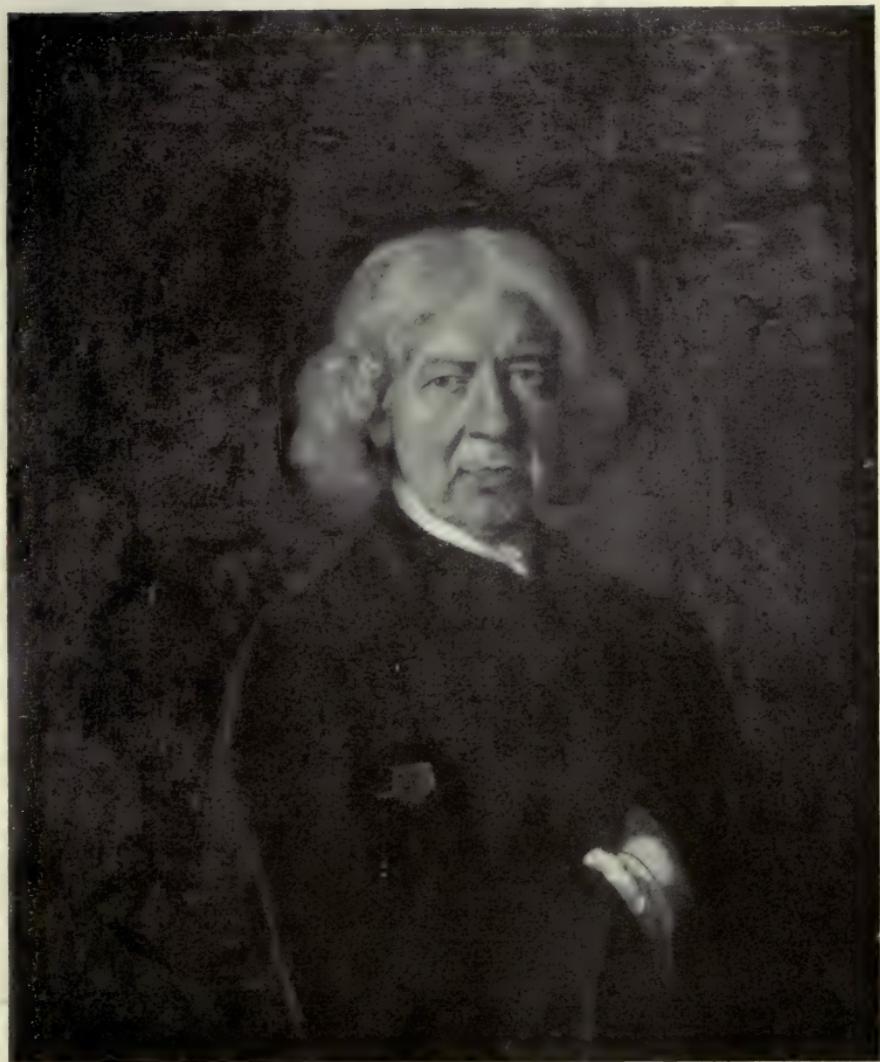
MARIÄ VERKÜNDIGUNG

L ANNONCIATION



[18]

THE HON. W. FITZWILLIAM



[644]

JOHN KIRBY



[645]

MRS. JOHN KIRBY



[709]

JOHN JOSHUA KIRBY



HENAGE LLOYD AND HIS SISTER [710]

HENAGE LLOYD ET SA SCEUR

HENAGE LLOYD UND SEINE SCHWESTER



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JOHANNES IN DER WÜSTE



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DUKE OF SAXONY

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ALBRECHT DER BEHERZTE, HERZOG VON SACHSEN

ALBERT LE BRAVE,
DUC DE SAXE



EMPEROR FREDERICK III.

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L'EMPEREUR FRÉDÉRIC III
KAISER FRIEDRICH III,



PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES

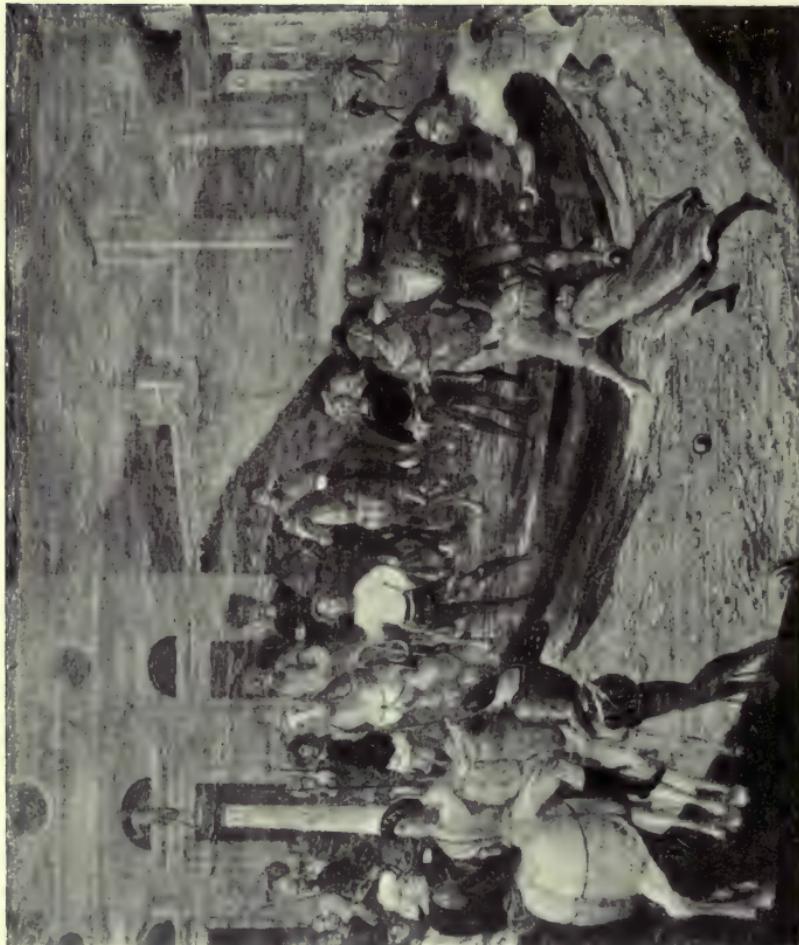


CLASSICAL SUBJECT

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KLASSISCHER GEGENSTAND

SUJET CLASSIQUE



ATALANTA'S RACE

LA COURSE D'ATALANTE

ATALANTAS RENNNEN

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FRENCH BEGGAR-BOY

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JEUNE MENDIANT FRANÇAIS

FRANZÖSISCHER BETTELKNABE



FRENCH BEGGER- GIRL

[332] JEUNE MENDIANTE FRANÇAISE
FRANZÖSISCHES BETTELMÄDCHEN



[17]
HÄNDEL

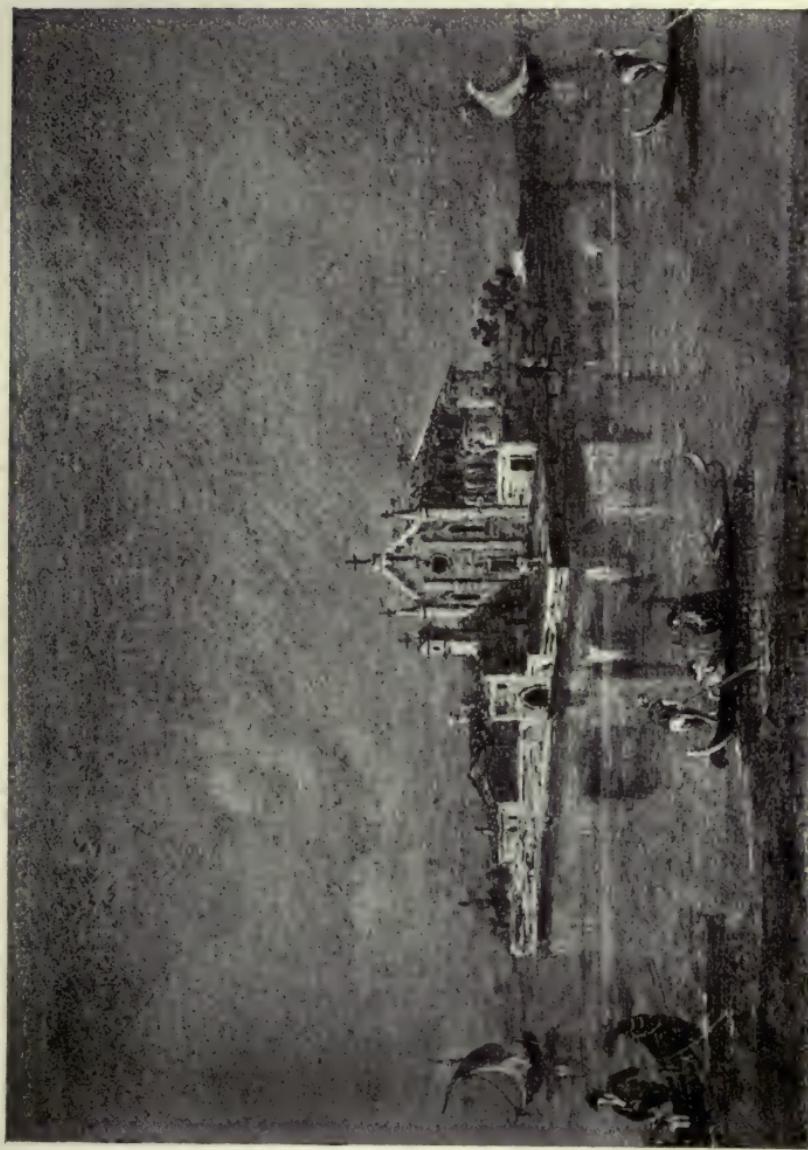


VIEW NEAR VENICE

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ANSICHT NAHE BEI VENEDIG

VUE PRÈS VENISE



VIEW NEAR VENICE

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VUE PRÈS VENISE

ANSICHT NAHE BEI VENEDIG



PORTRAIT OF A MAN

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BILDNIS EINES MANNES

PORTRAIT D'HOMME



PORTRAIT DE L'ARTISTE

[103] SELBSTBILDNIS

PORTRAIT OF HIMSELF



PORTRAIT OF A MAN

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PORTRAIT D'HOMME

BILDNIS EINES MANNES

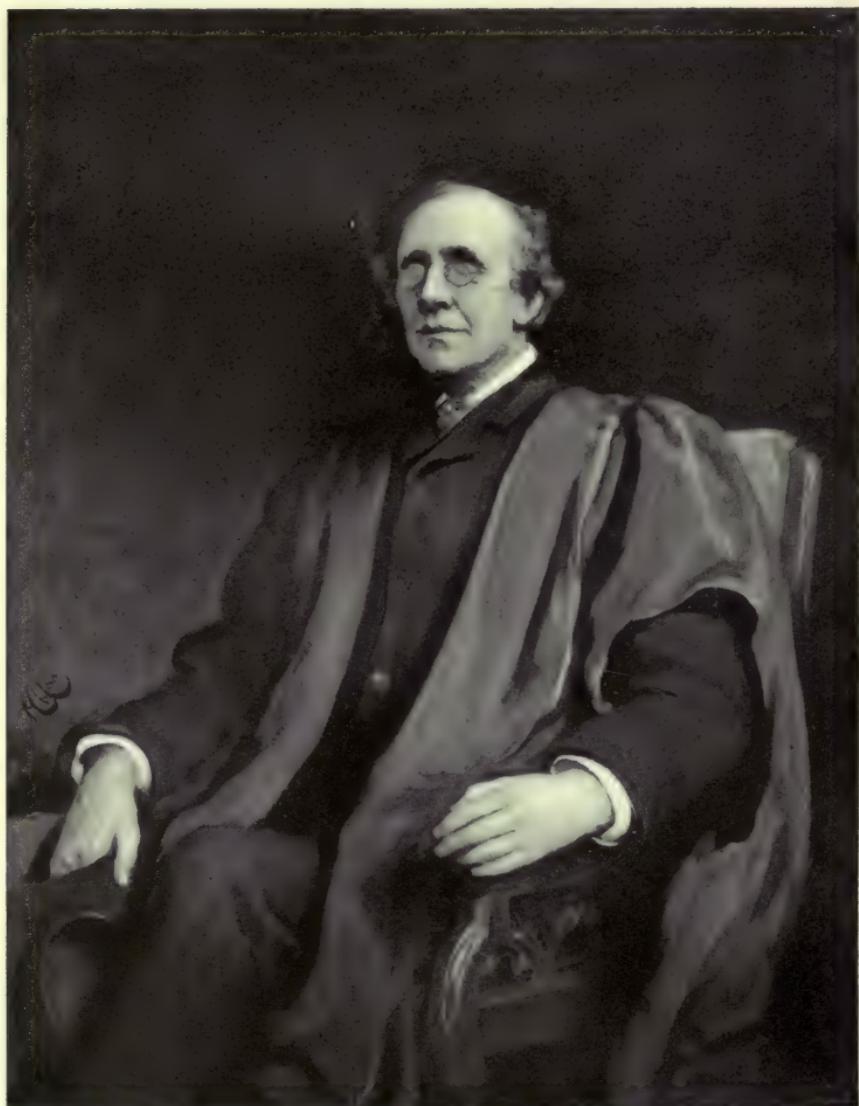


PORTRAIT OF A MAN

[149]

BILDNIS EINES MANNES

PORTRAIT D'HOMME



[503*]

PROFESSOR FAWCETT



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ARCHITEKTUR MIT FIGUREN



MRS. BIRCH AND DAUGHTER

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FRAU BIRCH UND IHRE TOCHTER

MME BIRCH ET SA FILLE

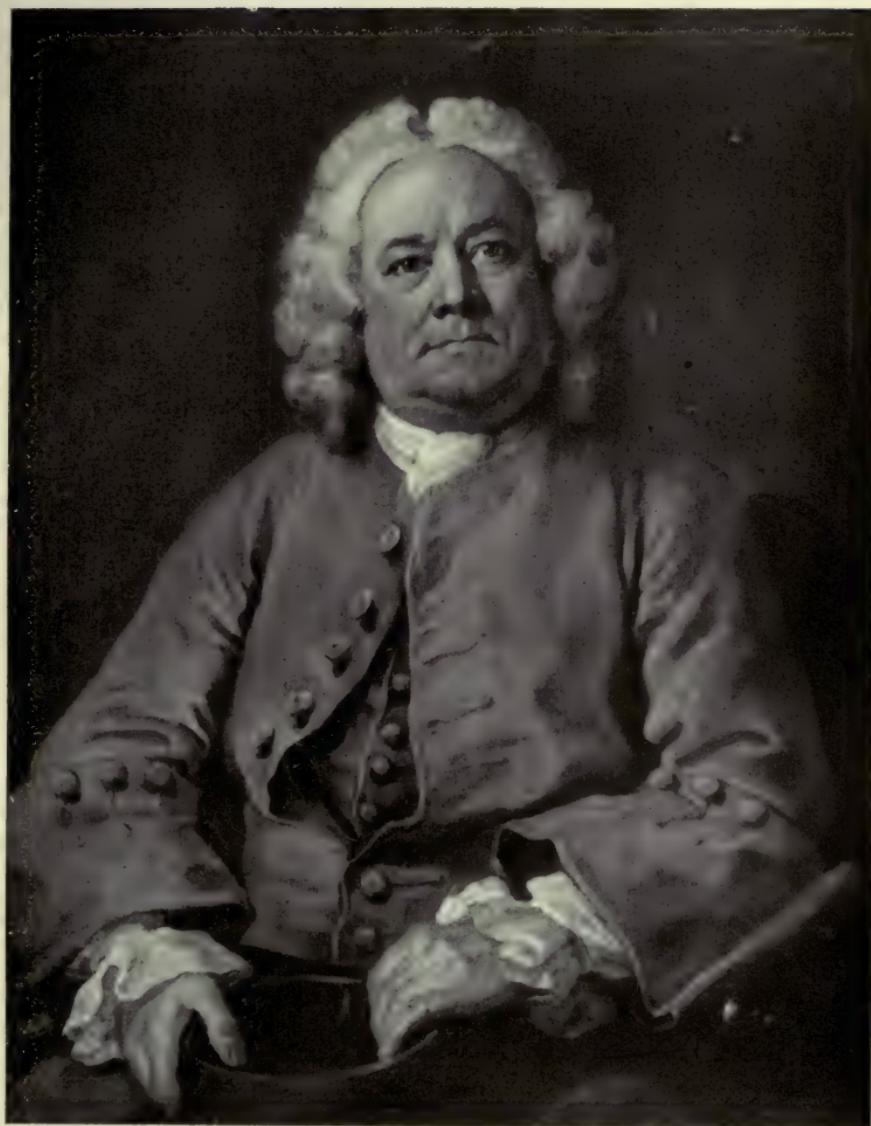


[461]

CATHERINE, VISCOUNTESS FITZWILLIAM



Landscape, with Hawking Party [49] PAYSAGE, AVEC GROUPE DE FAUCONNIERS
LANDSCHAFT MIT FAULKENJAGD



[21]

GEORGE ARNOLD



[24]
MISS ARNOLD



A MUSICAL PARTY

[647]

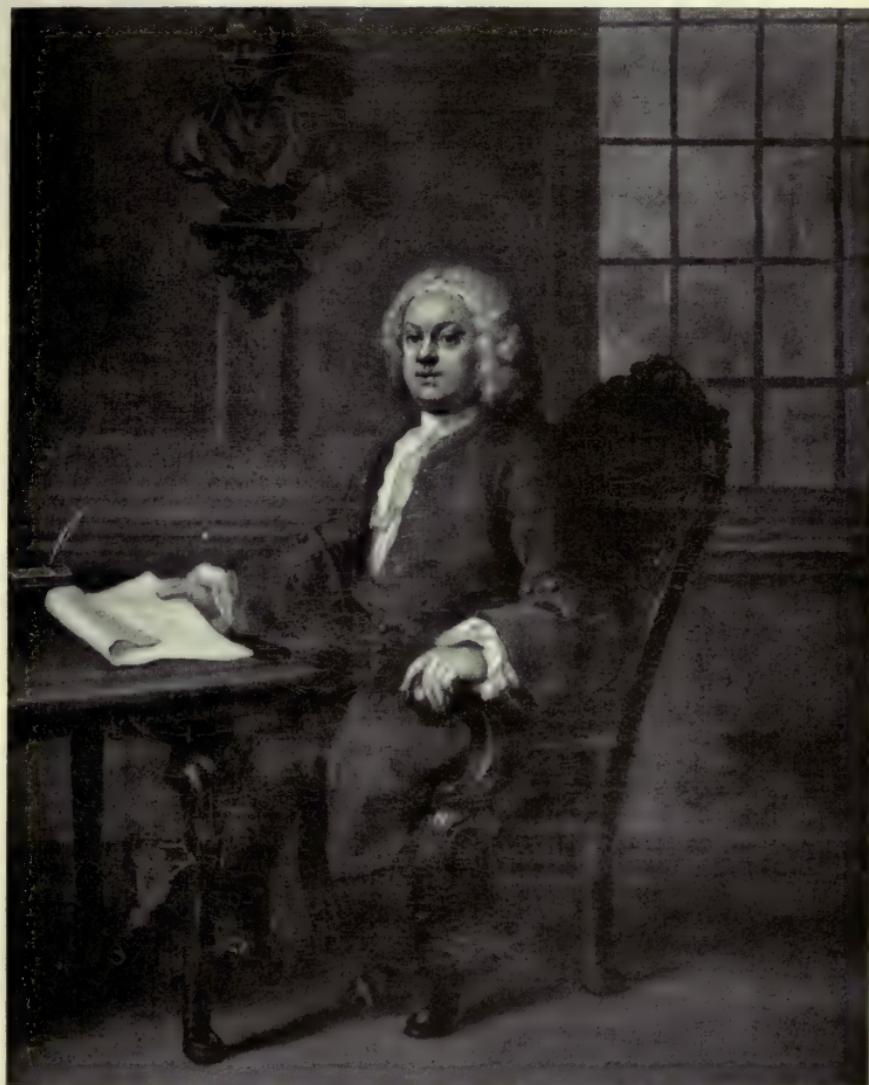
RÉUNION MUSICALE

EINE MUSIZIERENDE GESELLSCHAFT



A PRISONER OF THE FLEET PRISON [675] INTERROGATOIRE D'UN PRISONNIER DE BEING EXAMINED LA FLEET PRISON

EIN GEFANGENER VOM FLEET PRISON WIRD VERHÖLT



[648]

BENJAMIN HOADLY, M.D.



THE BENCH

[727]

DIE RICHTER

LES JUGES



[164]

WILLIAM FITZWILLIAM, EARL OF SOUTHAMPTON



PORTRAIT OF A MAN

[537]

BILDNIS EINES MANNES

PORTRAIT D'HOMME



SHIP IN DISTRESS OFF
GREENLAND

[355] BATIMENT EN DÉTRESSE A LA HAUTEUR
DU GROËNLAND

SCHIFF IN NOT AUF DER HÖHE VON GRÖNLAND



[649]

THOMAS STOTHARD



[650]

MARTHA & TERESA BLOUNT



A MEMBER OF THE ARNOLD
FAMILY

[22] UN MEMBRE DE LA FAMILLE
ARNOLD

EIN GLIED DER ARNOLD'SCHEN FAMILIE



THE HOLY FAMILY WITH ST. CATHERINE

[145]

LA SAINTE FAMILLE AVEC STE CATHERINE

DIE HEILIGE FAMILIE MIT ST. KATHARINA



[27]

SAMUEL WOODBURN



THE TEMPLE OF APOLLO AT BASSAE
IN ARCADIA

[460*]

LE TEMPLE D'APOLLON A BASSAE
DANS L'ARCADIE

DER TEMPEL APOLLOS ZU BASSAE IN ARKADIEN



PORTRAIT OF A YOUNG MAN [328] PORTRAIT DE JEUNE HOMME
BILDNIS EINES JUNGEN MANNES



[716]

MITTAGSRAST

NOONDAY HALT

HALTE DE MIDI



THE VIRGIN AND CHILD
WITH SAINTS

[559]

LA VIERGE ET L'ENFANT
AVEC DES SAINTS

MARIA MIT DEM KINDE UND HEILIGEN



HEAD OF CHRIST

[562]

KOPF CHRISTI

TÊTE DU CHRIST



PORTRAIT OF A CHILD

[455]

PORTRAIT D'ENFANT

BILDNIS EINES KINDES



VIEW ON THE GRAND CANAL, VENICE [182] VUE SUR LE GRAND CANAL, VENISE
ANSICHT AUF DEM GROSSEN KANAL, VENEDIG



VIEW ON THE GRAND CANAL, VENICE

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VUE SUR LE GRAND CANAL, VENISE

ANSICHT AUF DEM GROSSEN KANAL, VENEZIA

ANSICHT AUF DEM GROSSEN KANAL, VENEZIA



Saints Augustine, Michael [552] Les Saints Augustin, Michel
and Ambrose et Ambroise
Die Heiligen Augustinus, Michael und Ambrosius



THE ANNUNCIATION

[553]

MARIÄ VERKÜNDIGUNG

L'ANNONCIATION



THE TRANSFIGURATION

[99]

DIE VERKLÄRUNG

LA TRANSFIGURATION



THE VIRGIN AND CHILD

[104]

MARIA MIT DEM KINDE

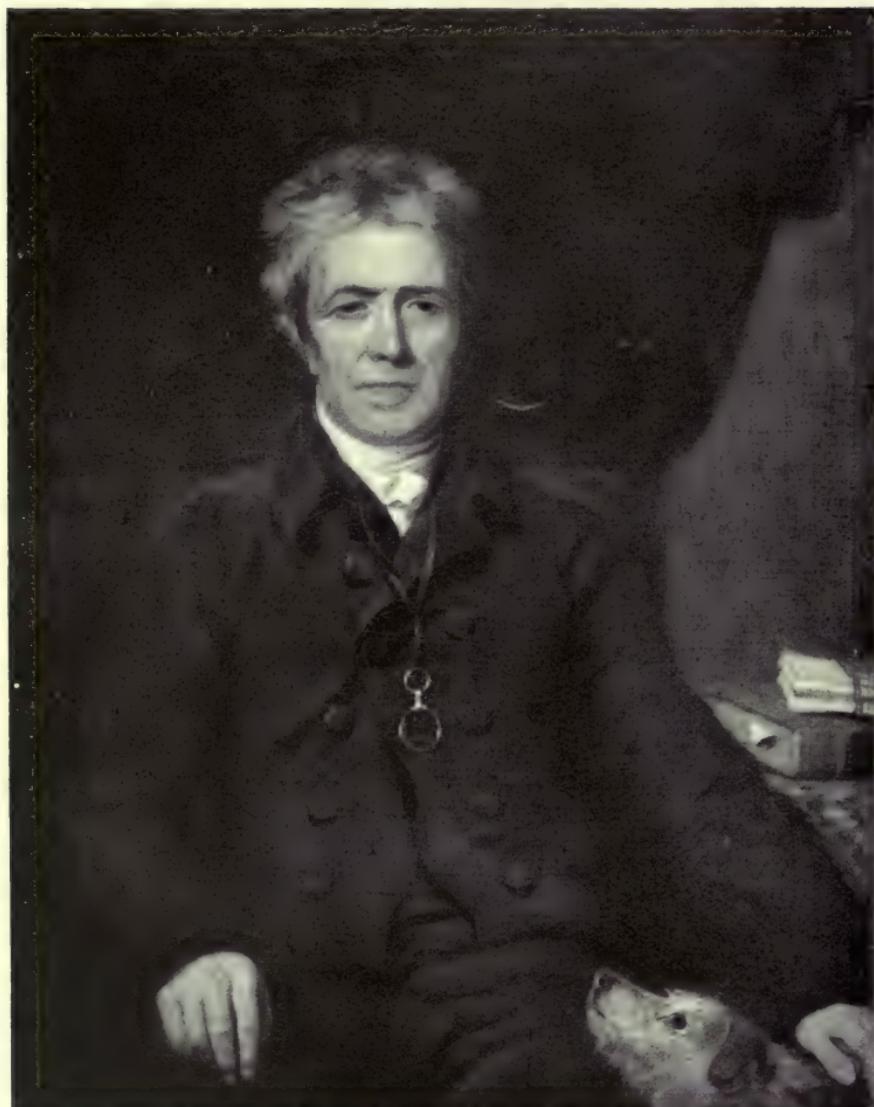
LA VIERGE ET L'ENFANT



ST. VERONICA

[604]
ST. VERONIKA

STE VÉRONIQUE



[609]

GEORGE DYER



THE DAUGHTERS OF SIR M. DECKER [437] LES FILLES DE SIR M. DECKER
DIE TÖCHTER VON SIR M. DECKER



DUTCH COURTSHIP

[32]

COUR HOLLANDAISE

HOLLÄNDISCHES LIEBESWERBEN



THE MARKET-STALL

[36]

DIE MARKTBUDE

L'ÉTALAGE DU MARCHÉ



THE BRIDESMAID

[499*]

LA DEMOISELLE D'HONNEUR
DIE BRAUTFÜHRERIN



PAYSANNE SE REPOSANT

[694]

RUHENDE BÄUERIN

PEASANT RESTING

THE VIRGIN AND CHILD
ENTHRONED

[555]

LA VIERGE ET L'ENFANT
SUR UN TRÔNE

MARIA MIT DEM KIND AUF EINEM THRONE



CALF AND SHEEP

[13]

VEAU ET MOUTONS

KALB UND SCHAF



DONKEY AND PIGS

[14]

ESSEL UND SCHWEINE

ANE ET COCHONS



VISION OF FRA LAUTERIO

[100]

VISION DE FRA LAUTERIO

VISION VON FRA LAUTERIO

WILLIAM ALLINGHAM. POET. C.F.MURRAY, F.



[689]

WILLIAM ALLINGHAM



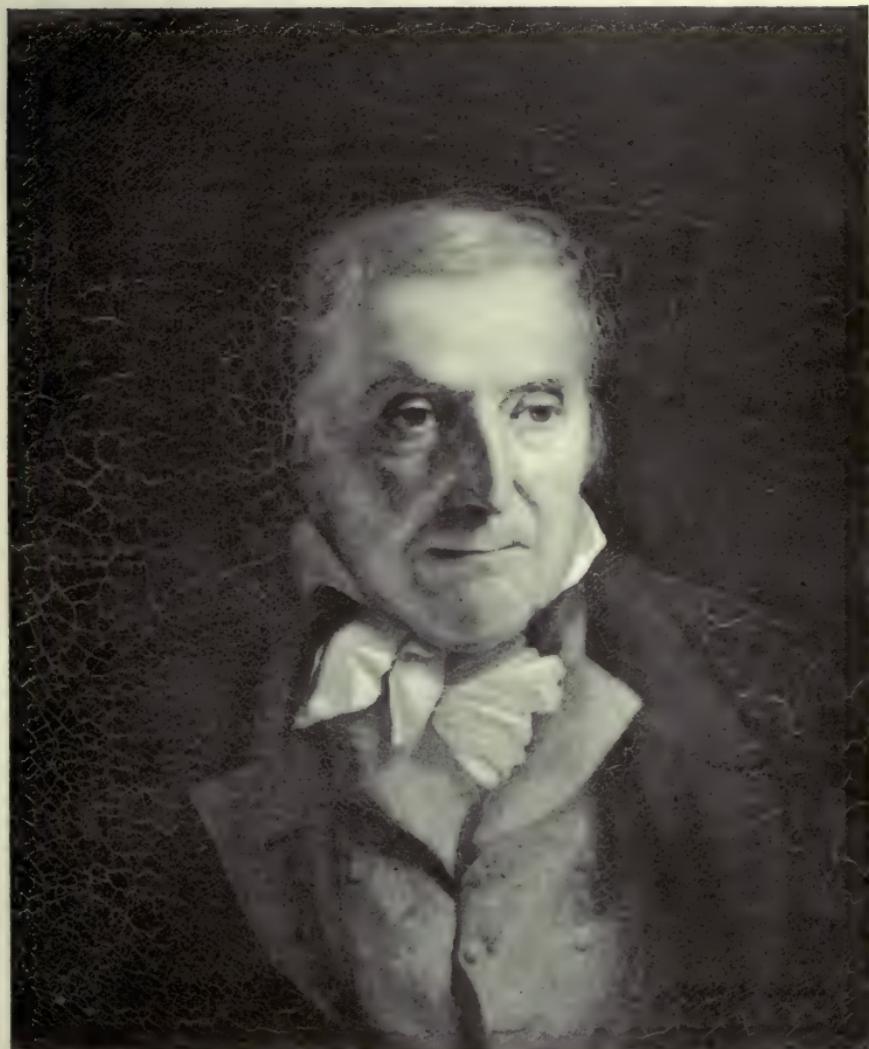
ST. JULIAN THE [738] ST JULIEN LE
DEACON DIACRE
ST. JULIANUS DER DIAKON

THE VIRGIN AND CHILD
WITH TWO SAINTS

[554]

LA VIERGE ET L'ENFANT
AVEC DEUX SAINTS

MARIA MIT DEM KIND UND ZWEI HEILIGEN



JOSEPH NOLLEKENS THE SCULPTOR [23] LE SCULPTEUR JOSEPH NOLLEKENS
DER BILDHAUER JOSEPH NOLLEKENS



PEASANTS SMOKING

[64]

PAYSANS FUMANT

RAUCHIENDE BAUERN



FIDDLER SURROUNDED BY CHILDREN [70] MÉNÉTRIER ENTOURÉ D'ENFANTS
GEIGER VON KINDERN UMGEEBEN



VENUS AND CUPID

[108] VENUS UND KUPIDO

VÉNUS ET CUPIDON



THE VIRGIN AND CHILD

[120]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE



THE HOLY FAMILY

[651]

LA SAINTE FAMILLE

DIE HEILIGE FAMILIE



THE VIRGIN AND CHILD

[110]

LA VIERGE ET L'ENFANT

MARIA MIT DEM KINDE



THE VIRGIN AND CHILD WITH [119] LA VIERGE ET L'ENFANT AVEC
INFANT JOHN ST JEAN ENFANT
MARIA MIT DEM KIND UND DEM KLEINEN JOHANNES



THE VIRGIN AND CHILD [551] LA VIERGE ET L'ENFANT
ENTHRONED SUR UN TRÔNE
MARIA MIT DEM KIND AUF EINEM THRONE



SAINTS JEROME, FRANCIS, JOHN
THE BAPTIST AND ANTHONY

DIE HEILIGEN HIERONYMUS, FRANZISKUS, JOHANNES UND ANTONIUS



[565] LES SAINTS JÉRÔME, FRANÇOIS,
ST JEAN-BAPTISTE ET ANTOINE



ITALIAN LANDSCAPE

[335]

ITALIENISCHE LANDSCHAFT

PAYSAGE ITALIEN



MARIA THERESA, EMPRESS OF [285] MARIE-THÉRÈSE, IMPÉRATRICE
GERMANY D'ALLEMAGNE

KAI SERIN MARIA THERESIA



[527]

HENRIETTA WOLTERS

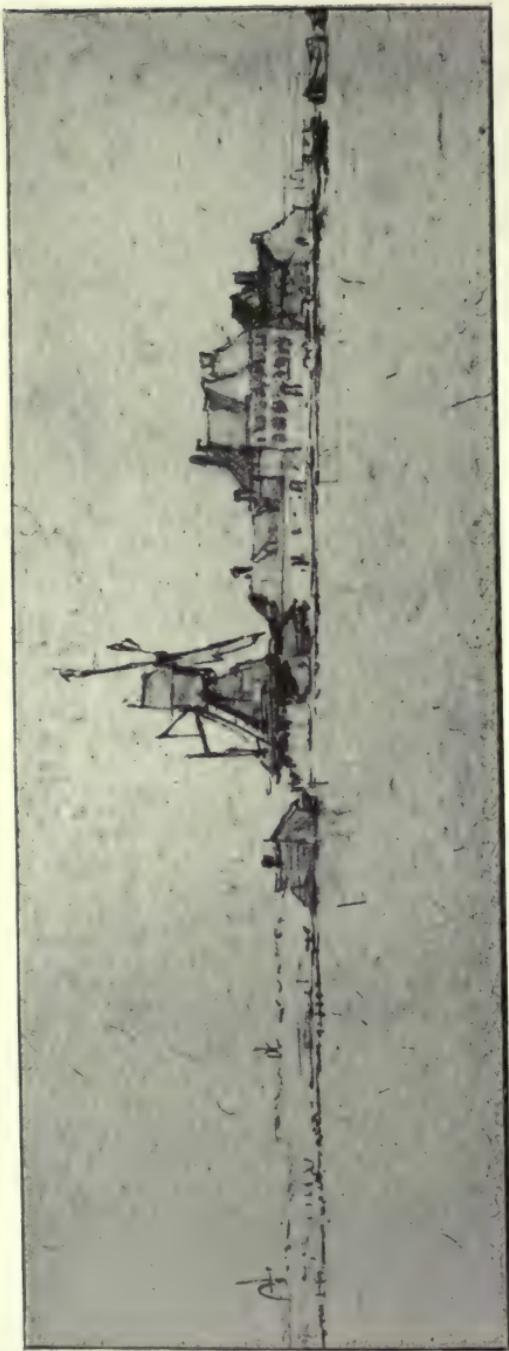


[220]

W. GLENDOUWYN



MAN WITH PLUMED HAT [152] HOMME AVEC CHAPEAU A PANACHES
HERR MIT FEDERBUSCHHUT



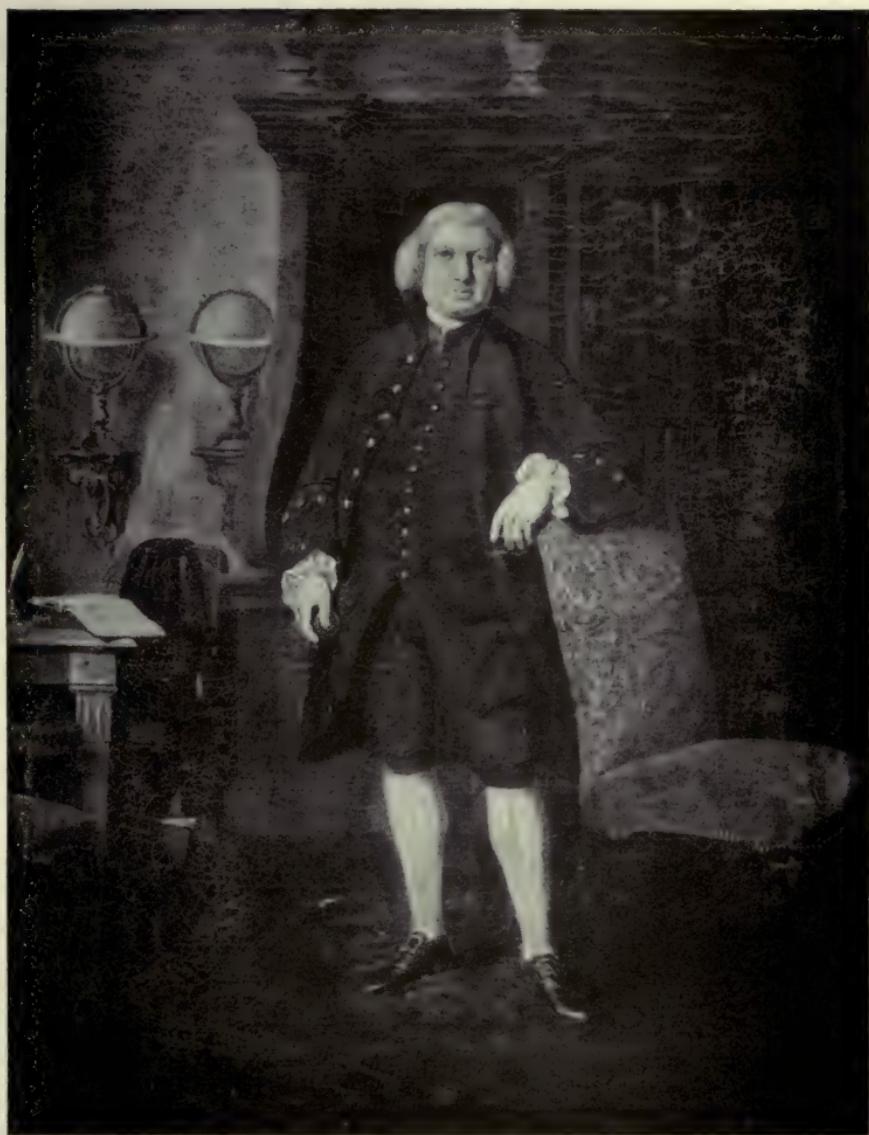
VIEW WITH WINDMILL AND BUILDINGS

[601]

VUE AVEC MOULIN A VENT ET BATIMENTS

ANSICHT MIT WINDMÜHLE UND GEBÄUDEN

ANSICHT MIT WINDMÜHLE UND GEBÄUDEN



PORTRAIT OF A LIBRARIAN [652] PORTRAIT D'UN BIBLIOTHÉCAIRE
BILDNIS EINES BIBLIOTHEKARS



LORD ROCKINGHAM AND
EDMUND BURKE (unfinished)

[653]

LORD ROCKINGHAM ET
EDMUND BURKE (inachevé)

LORD ROCKINGHAM UND EDMUND BURKE (unbeendet)



THOMAS GRAY THE POET

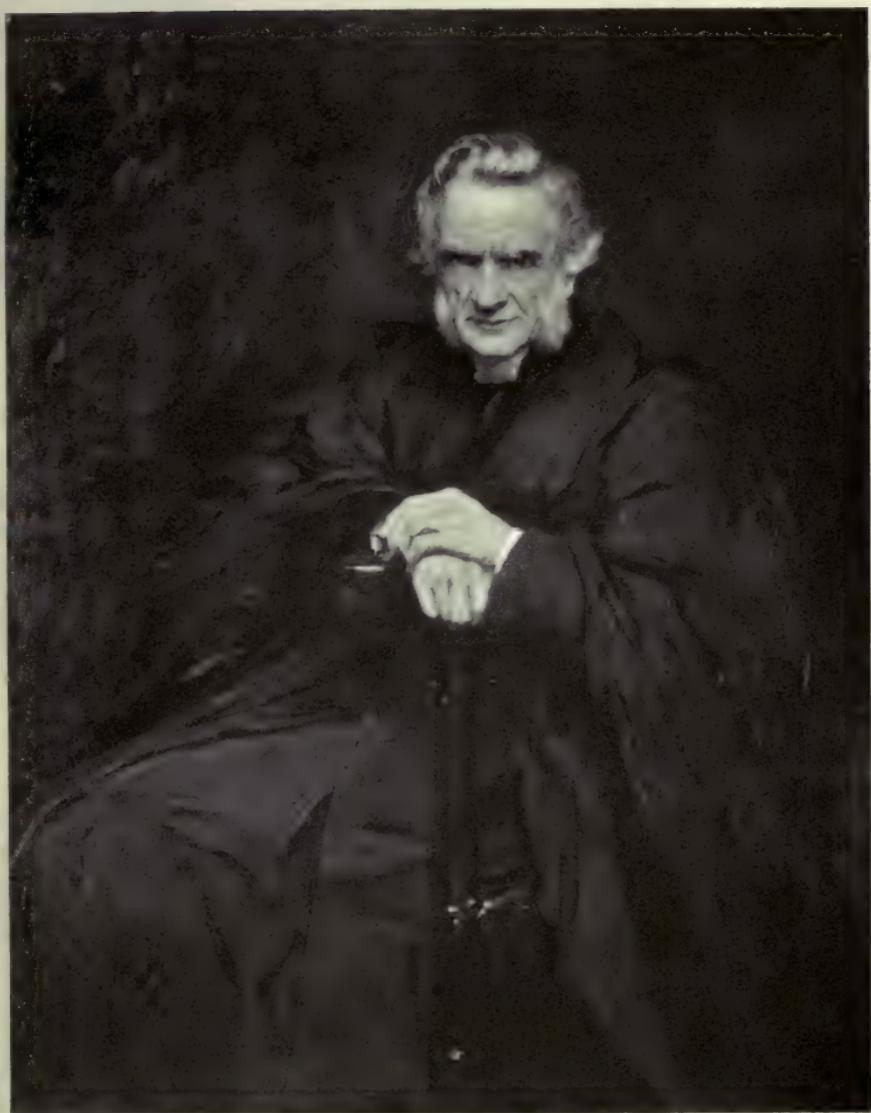
[8]

LE POÈTE THOMAS GRAY
DER DICHTER THOMAS GRAY



[16]

ALEXANDER POPE

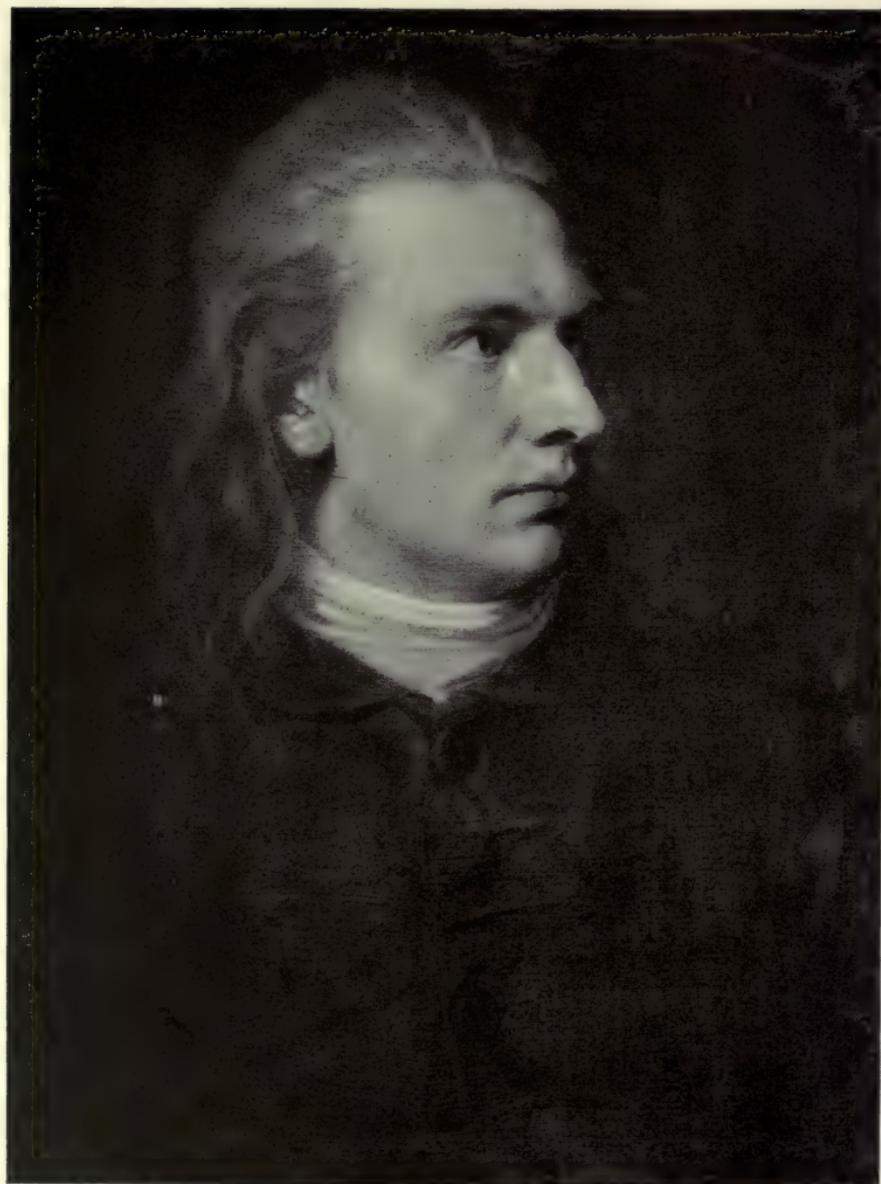


DR. WESTCOTT, BISHOP OF
DURHAM

[502]

DR. WESTCOTT, ÉVÉQUE DE
DURHAM

DR. WESTCOTT, BISCHOF VON DURHAM



PORTRAIT OF A YOUNG MAN [654] PORTRAIT DE JEUNE HOMME
BILDNIS EINES JUNGEN MANNES



[619]
TROYES



THE VIRGIN AND CHILD
WITH SAINTS

[556]

LA VIERGE ET L'ENFANT
AVEC DES SAINTS

MARIA MIT DEM KIND UND HEILIGEN

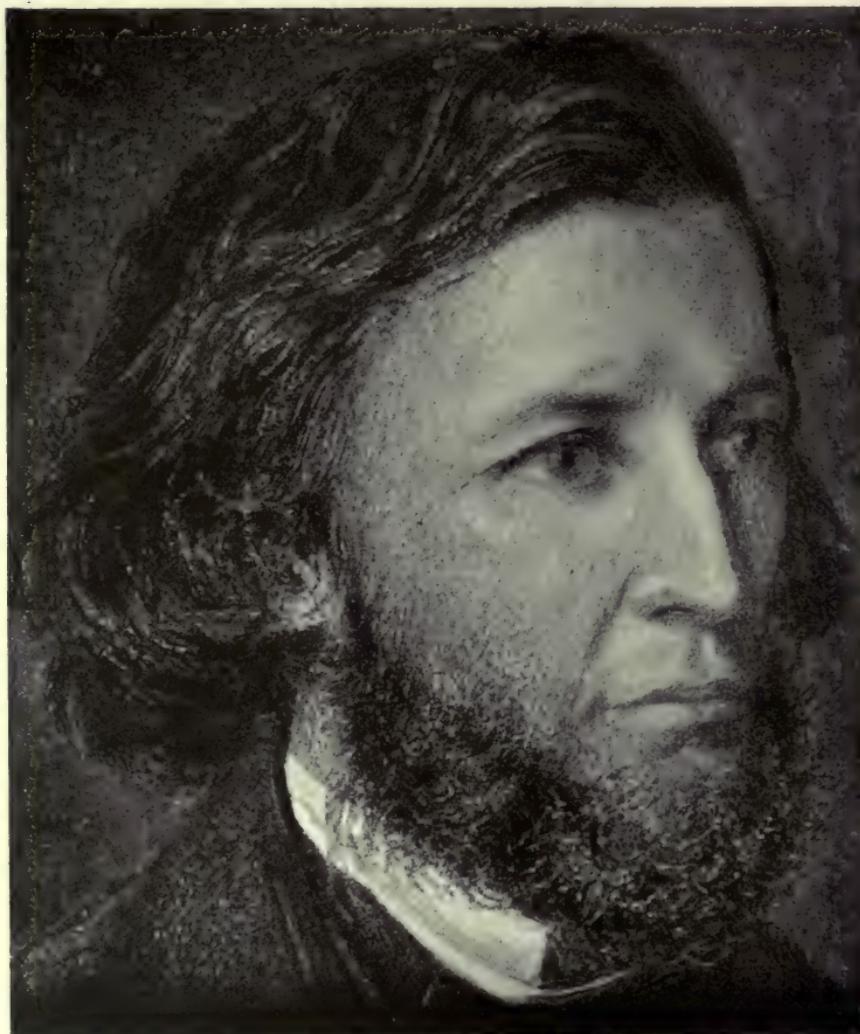


JOAN OF ARC

[685]

JOHANNA VON ARC

JEANNE D'ARC



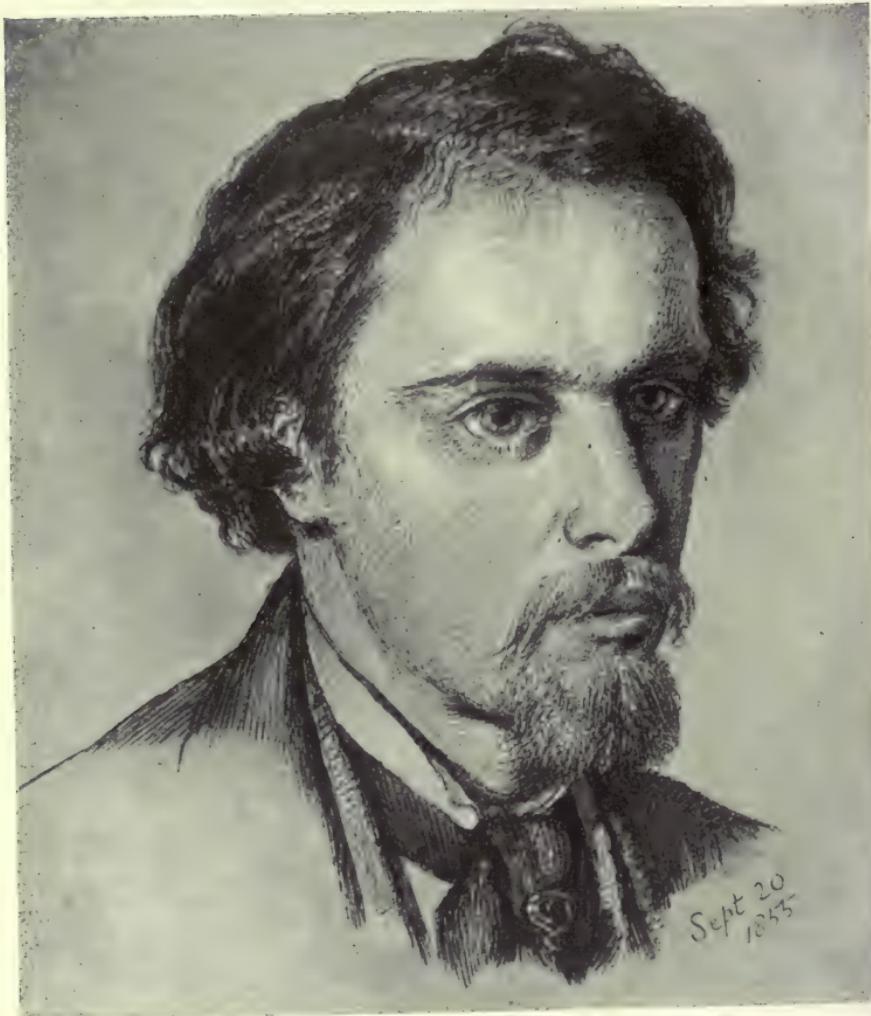
[681]

ROBERT BROWNING



[682]

ALGERNON CHARLES SWINBURNE



PORTRAIT OF HIMSELF

[683]

PORTRAIT DE L'ARTISTE

SELBSTBILDNIS



THE ARTIST'S WIFE

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LA FEMME DE L'ARTISTE

DIE FRAU DES KÜNSTLERS



GIRL AT A LATTICE

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[680]

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THE TRIUMPH OF THE CHURCH

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DER TRIUMPH DER KIRCHE

LE TRIOMPHE DE L'ÉGLISE



THE TRIUMPH OF ORTHODOXY [229] LE TRIOMPH DE L'ORTHODOXIE
DER TRIUMPH DER ORTHODOXIE



THE TRIUMPH OF CHARITY [230] LE TRIOMPHE DE LA CHARITÉ
DER TRIUMPH DER BARMHERZIGKEIT



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LA TERRE ET L'EAU

DIE ERDE UND DAS WASSER



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[65] LANDSCHAFT MIT BACH

PAYSAGE AVEC RUISEAU



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VUE PRÈS AMSTERDAM

ANSICHT NAHE BEI AMSTERDAM



VIEW OF FRIBOURG

[614] ANSICHT VON FREIBURG

VUE DE FRIBOURG



[121] THE HOLY FAMILY WITH
St. CATHARINE

[121] LA SAINTE FAMILLE AVEC
STE CATHERINE

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ORPHEUS MIT TIERN UND VÖGELN



PORTRAIT OF HIMSELF

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SELBSTBILDNIS

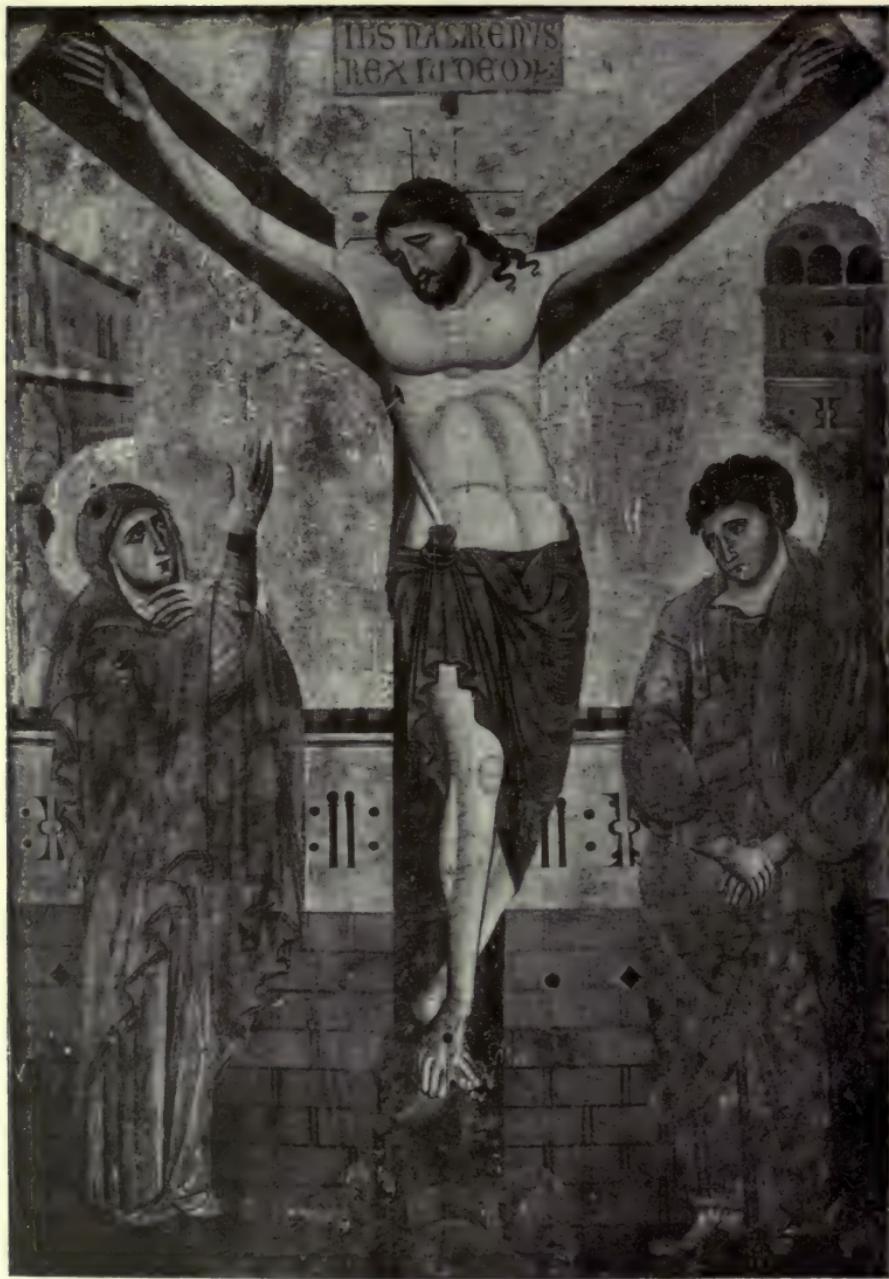
PORTRAIT DE L'ARTISTE



[713]
JOHN KEATS



THE VIRGIN AND CHILD [557] LA VIERGE ET L'ENFANT
MARIA MIT DEM KINDE



THE CRUCIFIXION

[564]

DIE KREUZIGUNG

LE CRUCIFIEMENT

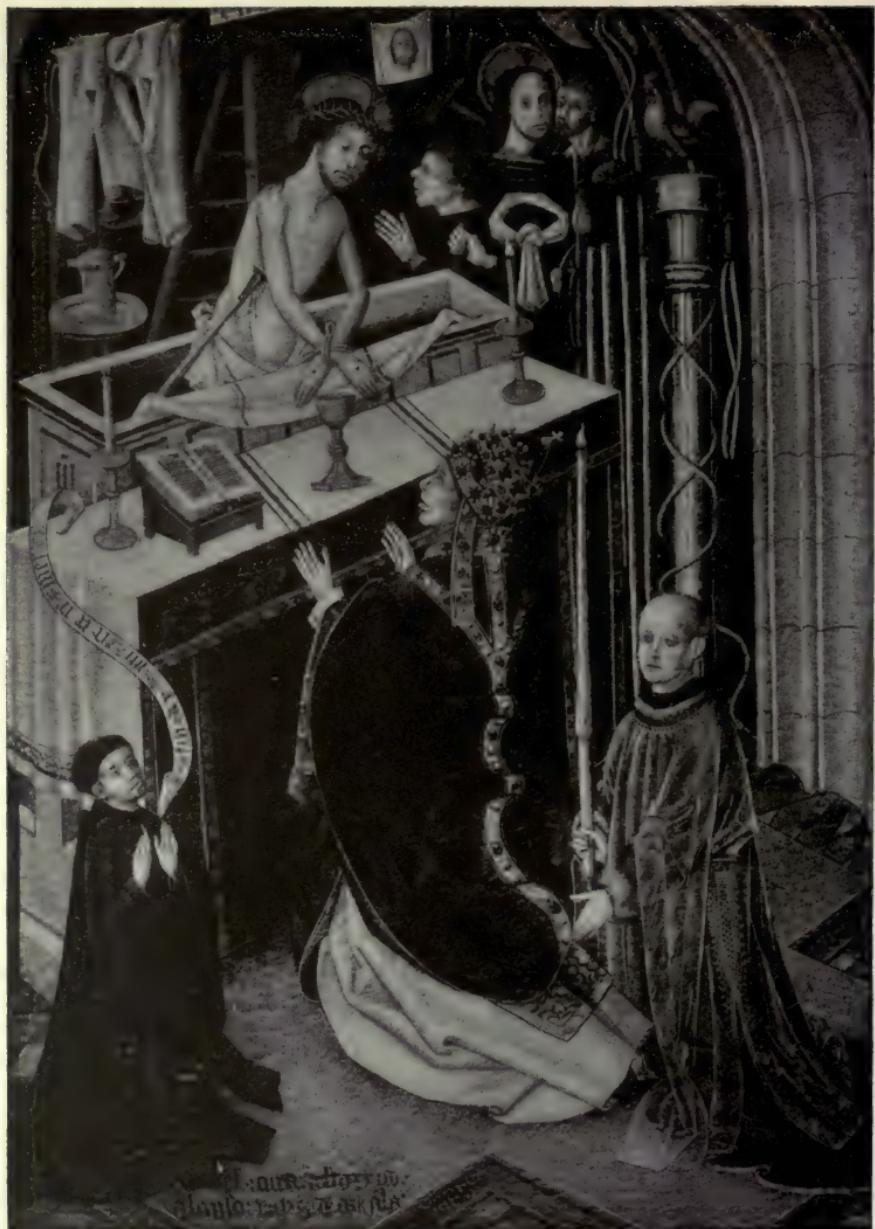


PEASANT IN AN OUTHOUSE

[382]

PAYSAN DANS UN HANGAR

BAUER IN EINEM SCHUPPEN



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[674]

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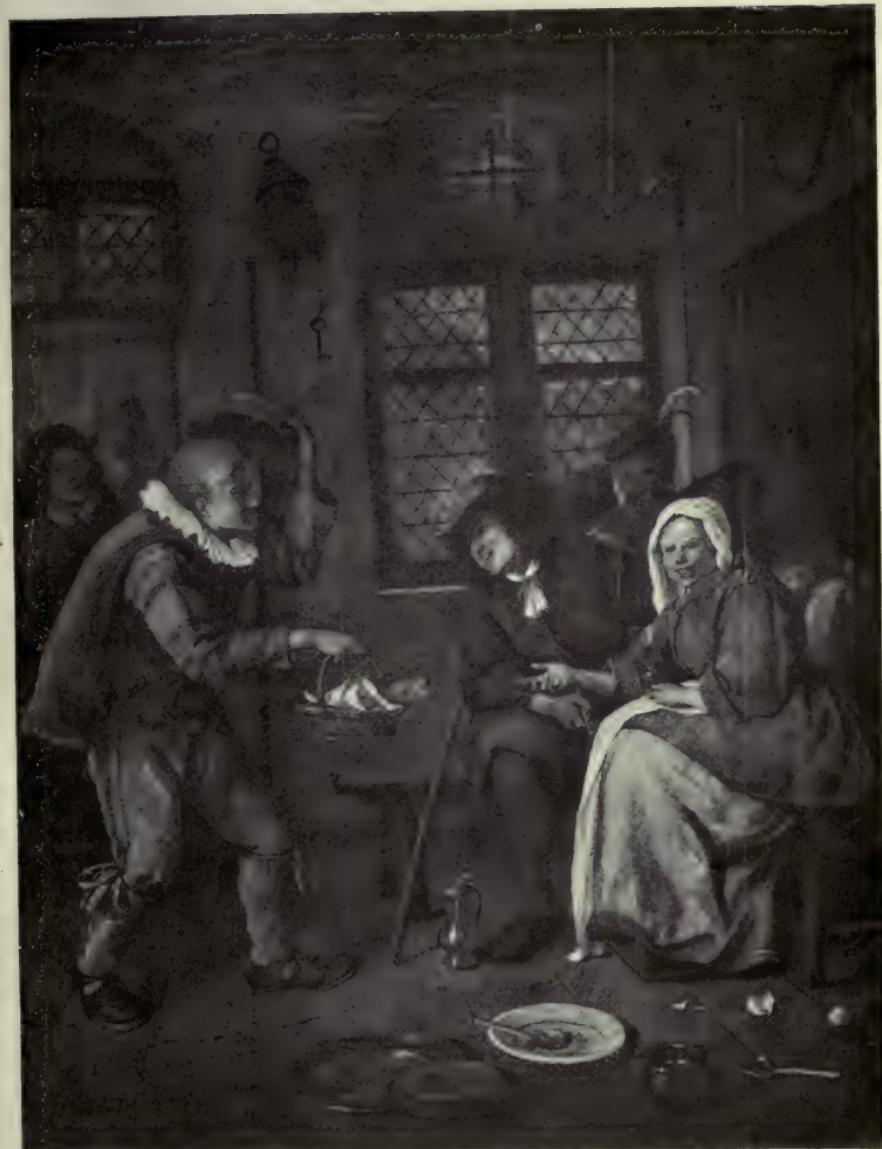


A VILLAGE FAIR

[73]

UNE FOIRE DE VILLAGE

FINE DORMEUSE



THE LITTLE HAWKER

[76]

LE PETIT COLPORIEUR

DER KLEINE HAUSIERER



THE ARTIST AND HIS WIFE

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L'ARTISTE ET SA FEMME
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[691]

DR. M. R. JAMES



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VENUS AND CUPID

VÉNUS ET CUPIDON

VENUS UND KUPIDO



THE VIRGIN AND CHILD
WITH ANGELS

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LA VIERGE ET L'ENFANT
AVEC DES ANGES

MARIA MIT DEM KIND UND ENGELN



AT THE WELL

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AM BRUNNEN

AU PUITS



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CHRISTCHURCH GATE, CANTERBURY



UNE ESQUISSE RAPIDE

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A FAST SKETCH

EIN SCHNELLER ENTWURF



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MOSSDALE FELL, YORKSHIRE



[572]

RICHMOND, YORKSHIRE



[573]

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[574]

SAINTE-CLOUD



YARMOUTH SANDS

[576]

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[577]
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[578]
Hox



[579]

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[580]
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[581]

DABARACHI



SCENE IN THE TYROL

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ANSICHT IN TIROL



[583]

SCHAFFHAUSEN



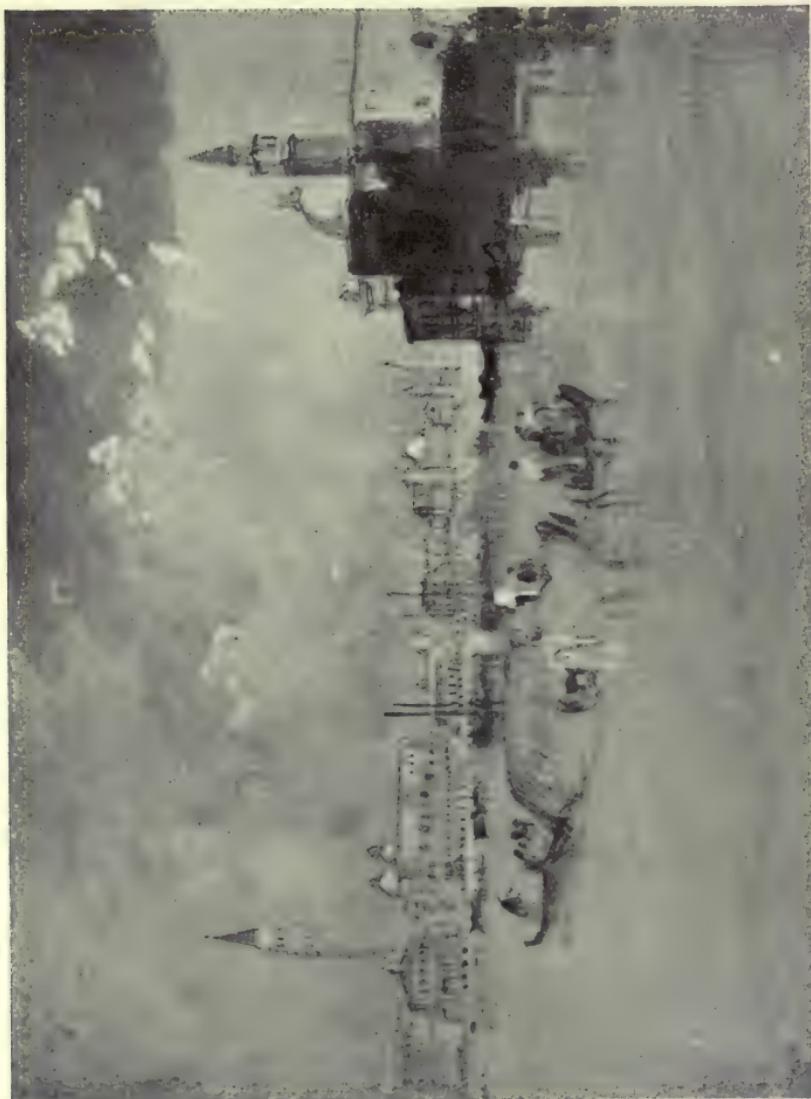
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VENISE



VENICE. STORM AT SUNSET [590] VENISE. TEMPÈTE AU COUCHER DU SOLEIL

VENEDIG. STURM BEI SONNENUNTERGANG



VENICE. CALM AT SUNSET

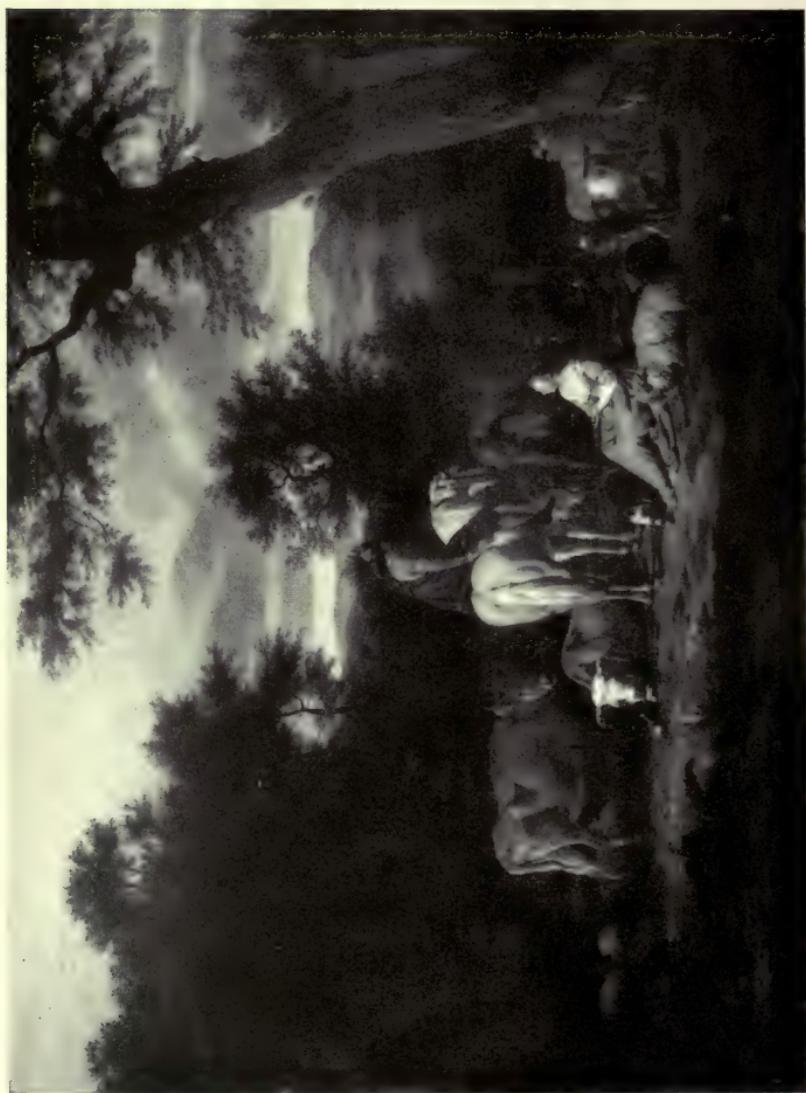
[591]

VENISE. CALME AU COUCHER DU SOLEIL

VENEZIA. STILLE BEI SONNENUNTERGANG



THE VIRGIN AND CHILD [560] LA VIERGE ET L'ENFANT
MARIA MIT DEM KINDE



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L'ADORATION DES BERGERS

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THE ADORATION OF THE SHEPHERDS

DIE ANBETUNG DER HIRten



THE ENTOMBMENT

[566]

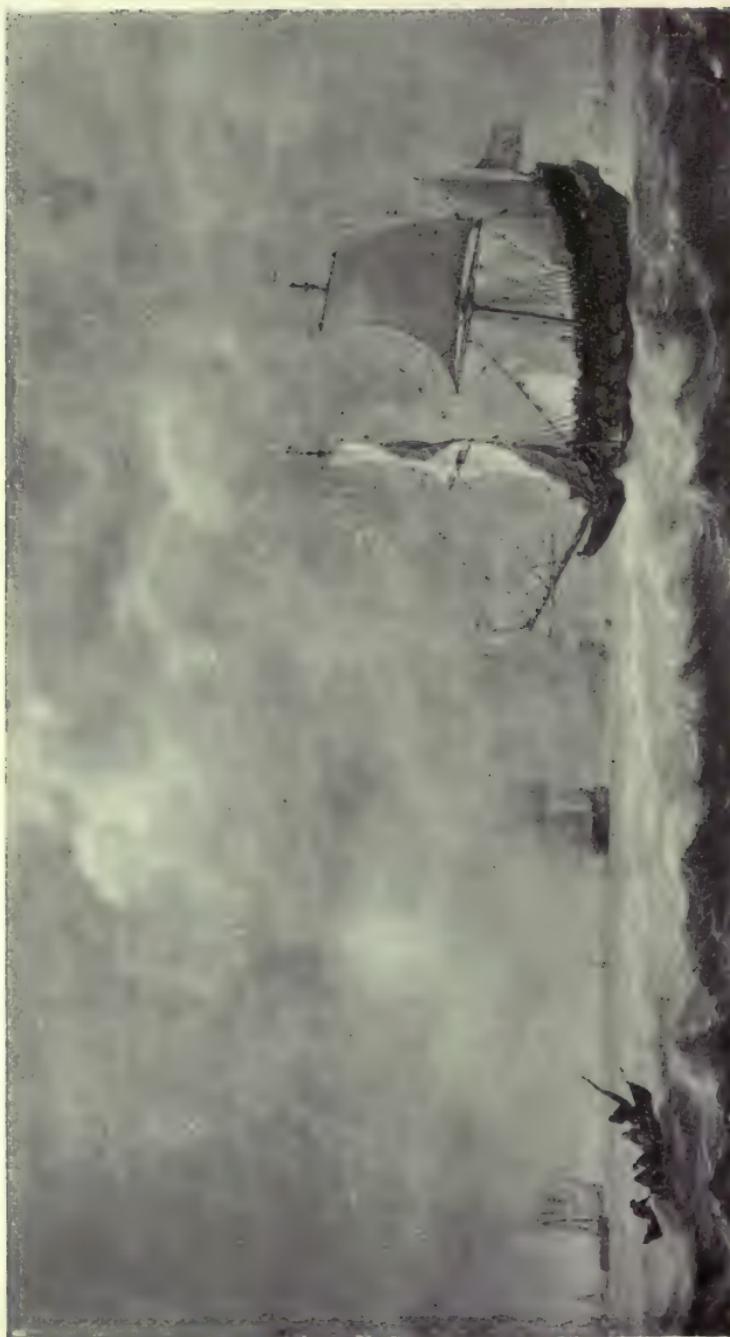
LA MISE AU TOMBEAU

DIE GRABLEGUNG CHRISTI



[143]

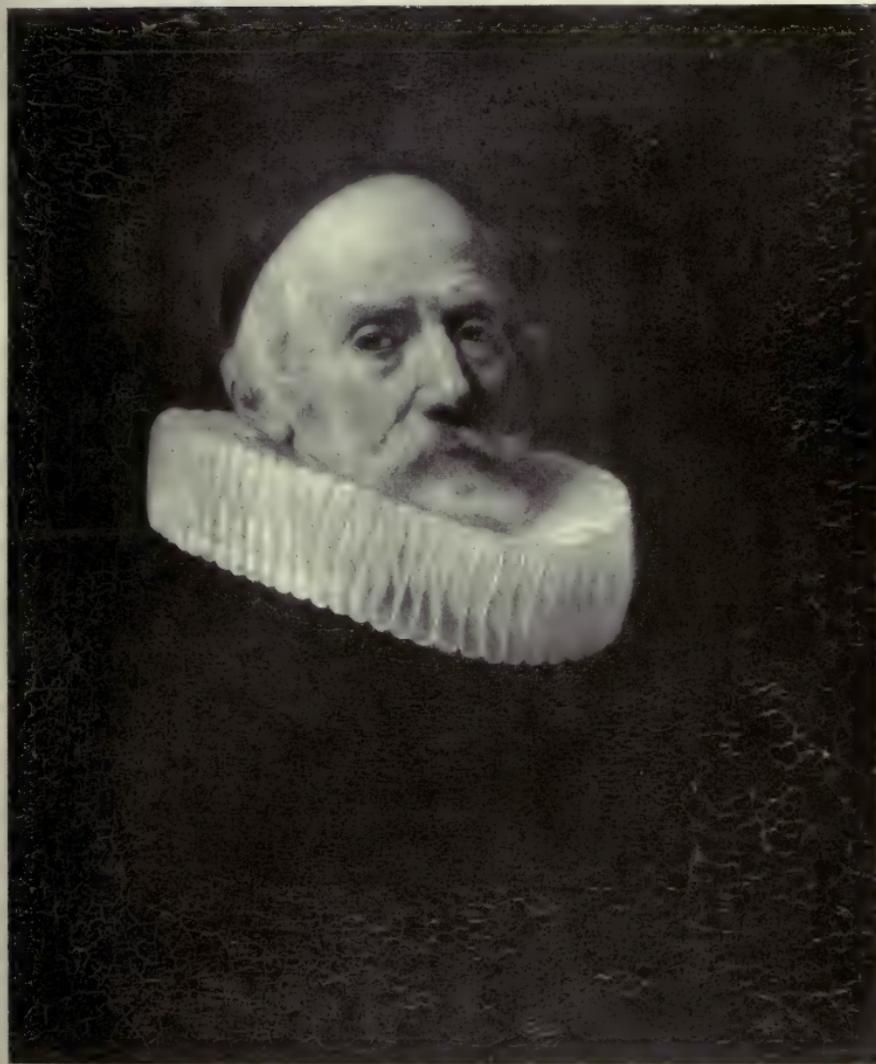
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SEA-PIECE

[54]
SEESTÜCK

MARINE



COUNT WENDLESFORD (?)

[159]

COMTE WENDLESFORD (?)

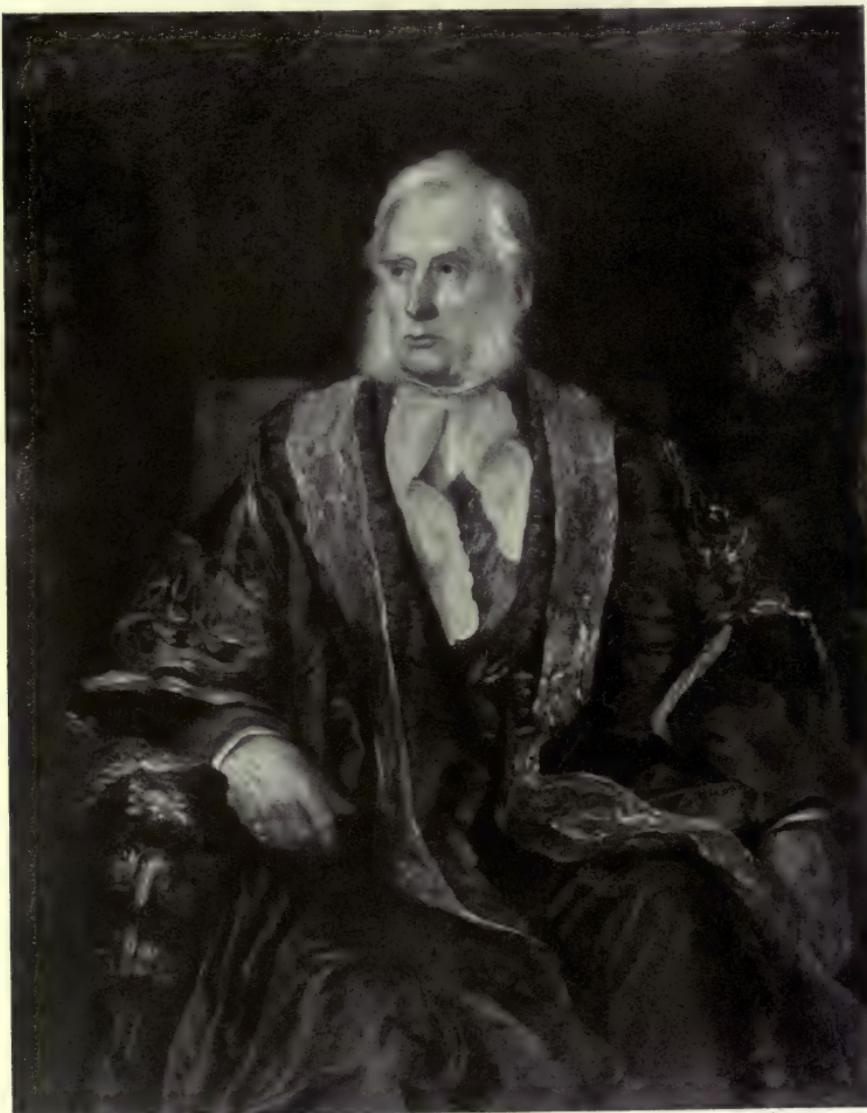
GRAF WENDLESFORD (?)





[330].

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[503]

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HARE, PHEASANT, FRUIT AND
FLOWERS

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FAMILY GROUP

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UN GROUPE FAMILIAL

EINE FAMILIENGRUPPE



PORTRAIT OF HIMSELF

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SELBSTBILDNIS

PORTRAIT DE L'ARTISTE



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VISCOUNT FITZWILLIAM, FOUNDER [1] VISCOUNT FITZWILLIAM, FONDATEUR
OF THE MUSEUM DU MUSÉE

VISCOUNT FITZWILLIAM, GRÜNDER DES MUSEUMS



[659]

MRS. JOHN ASHTON



[40] **PAYSAGE, AVEC HOMMES ET CHIENS**
LANDSCAPE, WITH MEN AND DOGS
LANDSCHAFT MIT MÄNNERN UND HUNDEN



LANDSCAPE, WITH FIGURES

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PAYSAGE, AVEC FIGURES

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PORTRAIT DE FEMME



PORTRAIT OF A LADY

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BILDNIS EINER DAME

PORTRAIT DE DAME



St. DOROTHY

[736]

St. DOROTHEA

STE DOROTHÉE



CHRIST MOCKED

[706]

LE CHRIST BAFOUÉ
DIE VERSPOTTUNG CHRISTI

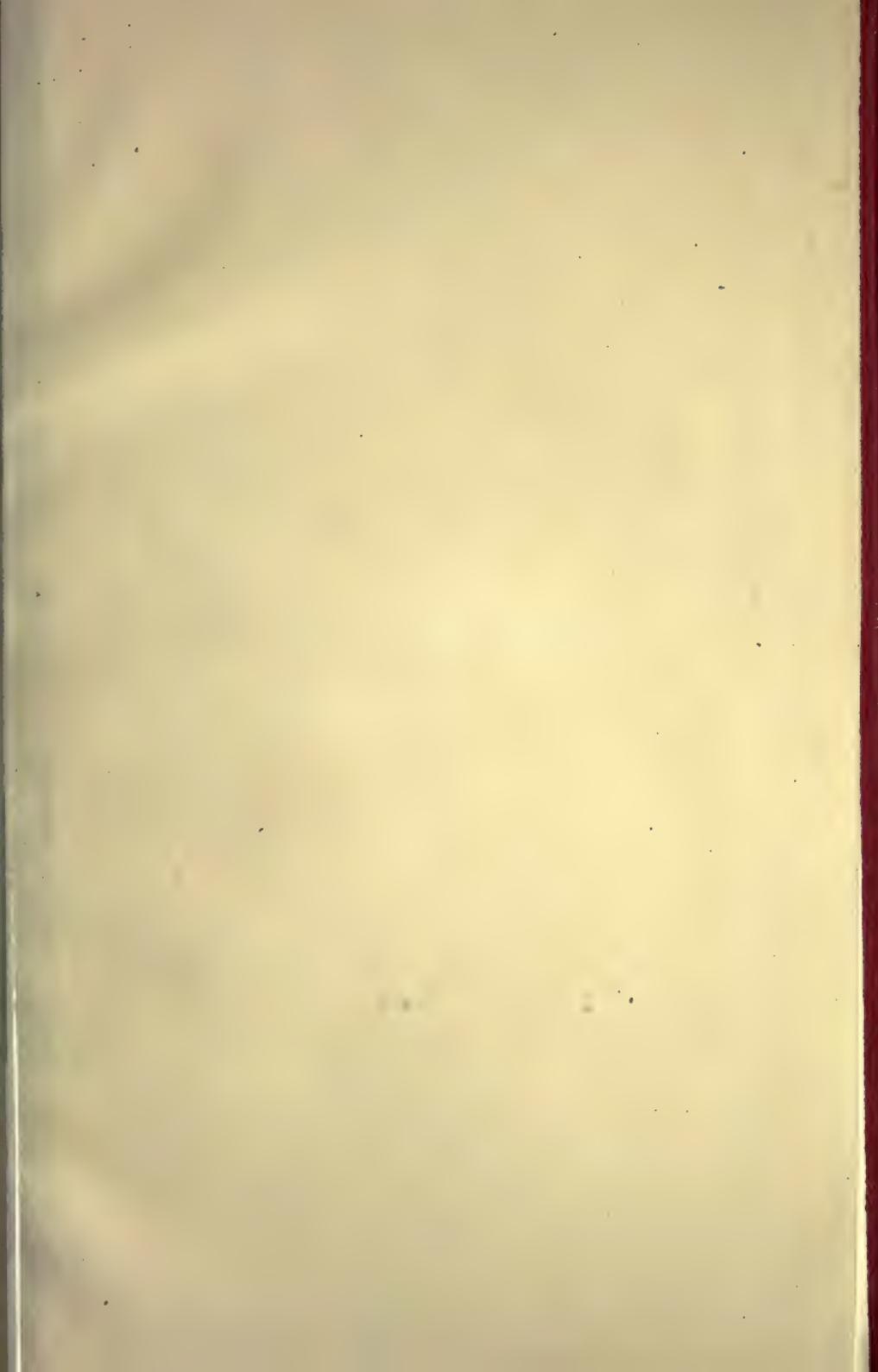


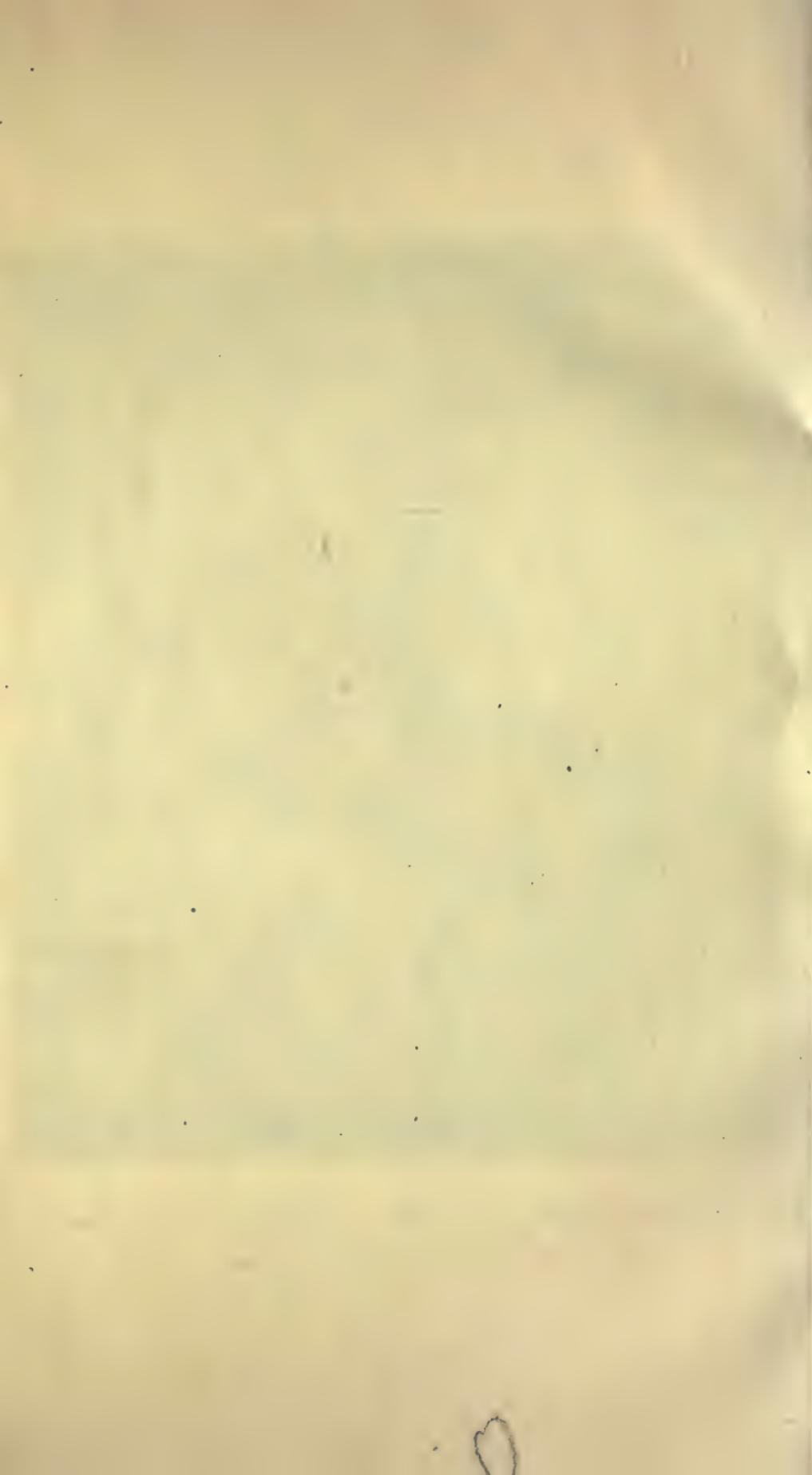
CHRIST BEARING THE CROSS

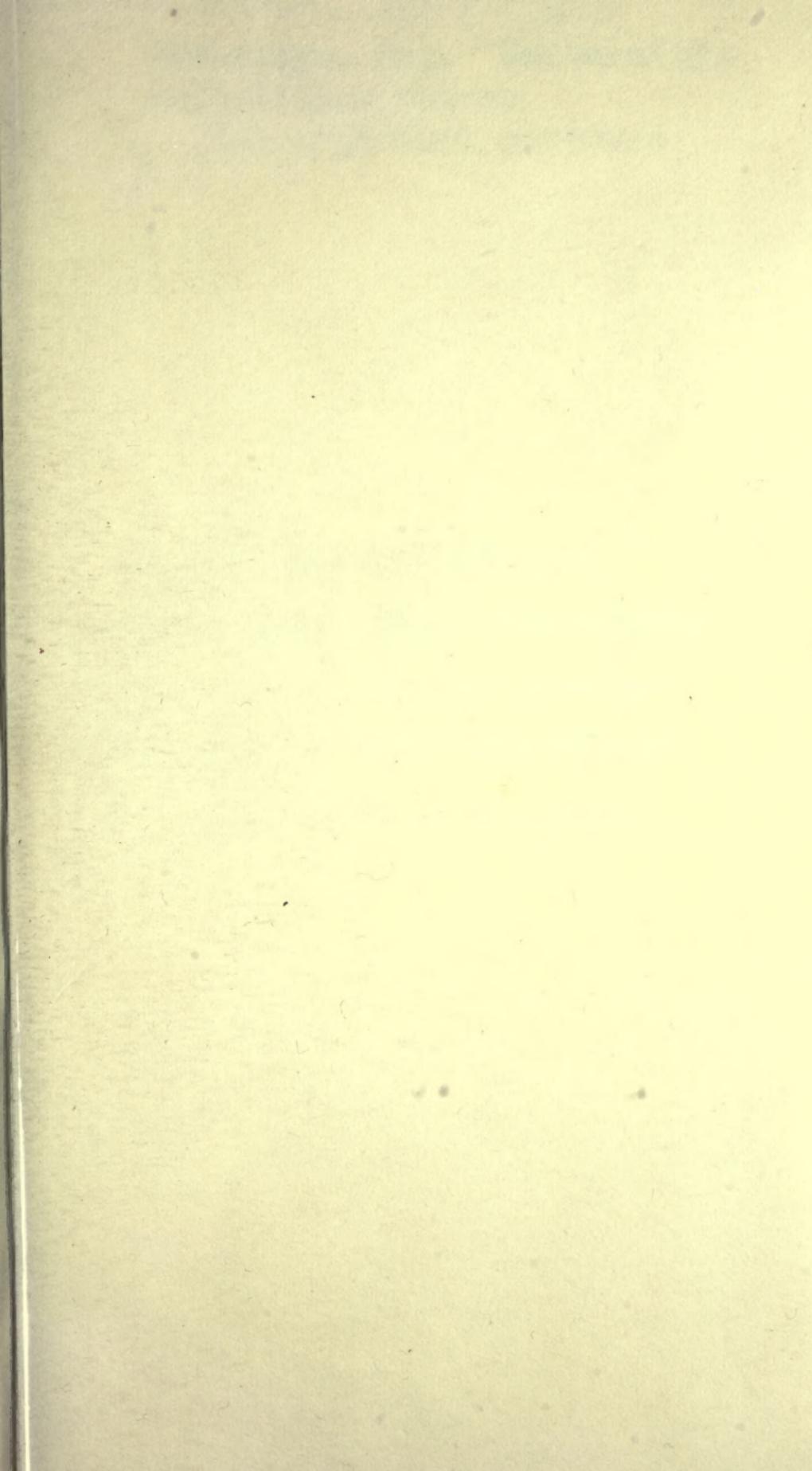
[707]

DIE KREUZTRAGUNG

JÉSUS PORTANT LA CROIX







N Cambridge, Eng. University.
1217 Fitzwilliam Museum
A56 The principal pictures

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